

# Rites of Lucifer



Temple of Ascending Flame

★ EDITED BY ASENATH MASON ★



**BECOME A LIVING GOD**

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# Introduction

**T**HIS book is a result of praxis and experience. Essays and rituals presented here are based on a magical project conducted by the Temple of Ascending Flame in 2013. The project was called “Masks of Lucifer” and explored various aspects, powers and manifestations of the main patron God of the Temple. Lucifer is the archetype of the Adversary, initiator and guide on the Path of the Nightside. He is the fallen angel of Christian legends, the Devil of witches’ Sabbats, one of primal Draconian Gods, Demon Prince of the Air, and Infernal Emperor of old grimoires. The purpose of the project was to delve into his initiatory role on the Draconian Path and in the Atlantean magic through chosen masks and manifestations that Lucifer has used over the ages to reveal his presence to mankind, bestowing his blessings on Initiates and scourging the ignorant. Rituals and workings of the project explored both his bright and dark aspects, the face of the Light Bearer and the horned mask of the Devil. The result of this work is the unique knowledge and understanding of his initiatory role on the Draconian Path of Ascent. Essays included in this book were inspired by the work of the Masks and the ways they influenced the magical world and the mundane lives of the practitioners. Rituals presented here are both the original workings used in the project and new practices inspired by this work. Some of them are exactly the same, others were adjusted and expanded for the purpose of this book.

The project included the following manifestations of Lucifer:

- The Dark Initiator
- God of Atlantean Magic
- The Light Bearer
- Lord of the Air
- The God of Witchcraft
- The Adversary
- The Infernal Spirit of Old Grimoires

- Lord of Thaumiel
- Emperor of Shadow and Flame
- The Shadow Companion
- Lord of Ascending Flame

Some of these Masks are presented here together with their descriptions and rituals that can be used to explore their powers. Others will be revealed in future publications of the Temple.

The original schedule of work contained eleven sets of monthly workings that were done individually on respective days in a month, exploring a chosen “mask” of the patron God of the Temple. Each set of workings awakened and strengthened the Draconian force within the practitioner’s consciousness, helping to understand Lucifer’s primal nature and his role on the Path of the Dragon. The workings included an opening ritual followed by a series of sigil meditations, invocations and dream exercises. The purpose of the initial ritual was to open the practitioner’s mind for the energies of Lucifer’s current. Successive workings, in which new elements were added each day, were taking the practitioner further and deeper into communion with Lucifer and his chosen Masks and manifestations, some of them well-known in the occult world, others forgotten, distorted or misunderstood by the occult literature.

The project was time-consuming and requiring a lot of self-discipline and systematic practice, and eventually, the whole work turned out to be much more than it was originally expected. At first, the project was only supposed to be a research work, exploring chosen aspects and manifestations of Lucifer in order to obtain knowledge of the nature and powers of the patron God of the Temple, as well as understanding of his initiatory role on the Draconian Path. In the course of the project, the particular Masks became a specific initiatory work for many participants, revealing Lucifer as the Initiator of many faces and even more mysteries to explore through personal practice. Meditations on the Masks were not only days of magical practice but also periods of introspection. Many participants observed changes occurring both in their consciousness and related to the physical world, transitions in their lives—business, relationships, school, work, magical friendships, etc. These changes and introspection also concerned personal growth on the spiritual level, taking the individual practitioners deeper into their own minds, helping to realize their potential and make choices and decisions necessary for further



development. Many participants described these periods as a time of cleansing, clearing the way and being focused on their goals—past, present and future. Also, many participants who completed the workings realized that it was only a beginning of the exploration of Lucifer's Gnosis, which in fact is a huge work that can take years or even a lifetime

There were messages for the whole Temple that came through this work, powerful manifestations of Lucifer's guiding and initiatory character on the group level, but most significantly, there were also personal "tasks" and assignments that Lucifer was successively giving to particular participants, either to overcome certain personal barriers and clear the path, or to explore and expand this work through individual research, write about it in the form of essays, rituals, or even books. This anthology is one of such works, others will follow. Our wish is to spread and develop the magical current of Lucifer and other Draconian Gods among practitioners, promote it as an effective tool of self-initiation and expand through active work and application of theory into practice. While many "occult authors" these days write their books while sitting on a sofa with their laptops and present their writings as "workable initiatory systems" without even bothering to attempt their own rituals themselves, our publications are a result of actual practice and they have been tested, explored, expanded, developed, adjusted, polished and verified by dozens of active magicians around the world. This anthology is an expression of practical aspects of Luciferian Gnosis and a workbook for a modern magician, presenting powerful, yet simple and applicable methods of self-initiatory practice.

Each Mask has a specific initiatory character, representing a different aspect of the path, a lesson that has to be learned, understood and used as a tool of personal transformation. Each of them reveals new powers to gain, new mysteries to pursue, new inspirations for further work and individual self-expression. Many ritual formulas, sigils, personal tasks, and other aspects of magical gnosis are revealed through these workings, forming a particular self-initiatory system, personal and unique to each practitioner.



## Methods of Work

THESE methods were used in the original workings of the “Masks of Lucifer” project and adjusted for the purpose of this book. Originally, the current of Lucifer was accessed through the sigil of the Temple of Ascending Flame—you may choose to do the same or simply focus on particular sigils provided with the rituals. Also, if you are used to such methods as e.g. banishings or cleansing practices, feel free to include them in this work, but they are not necessary and it is rather recommended to do the workings as they are described here.

### Preparation

Before each working, prepare your ritual space: place the sigil of the chosen Mask on the altar, prepare candles (black and red are recommended), a ritual blade, and all other ritual tools you use in your daily work. You may also place an image of Lucifer on the altar—a statue, a picture, or any other depiction, modern or derived from old books of magic. Sigils or images of your personal patron gods, incense, wine, etc.—feel free to decorate your altar as it seems right for you.

The sigils provided in respective workings of this book are used as focal points of the rituals. They can be painted on a solid material, such as wood or stone, or they can be simply drawn on paper. Recommended colors are black, red and gold. They can be used only once and burned at the end of the rituals, or you can keep them in your personal temple as permanent gateways to the current.

The gates to the current of Lucifer and those within your inner mind are opened with blood, your vital substance. Empowered by the Draconian Kundalini force, it is the Blood of the Dragon and the key to the Nightside. It is therefore necessary to anoint the sigils with blood, and if the workings are done on more than one day it is recommended to repeat the blood offering each day. The workings can be performed without the blood element as well,

but many practitioners find blood magic highly effective and enhancing the results of the work in many powerful and wonderful ways.

## **Before the Invocations**

Focus for a while on raising the inner Dragon energy through your favorite Kundalini meditation or any other exercise/technique that you use daily. Gaze into the sigil of a particular Mask and use it as a gateway to link through the astral plane with the Draconian current of the Void. Focus on how the atmosphere in the room thickens. Visualize the Draconian flames rising all around and the Dragon Fire flowing through your spine, activating your chakras and opening your Third Eye. Anoint the sigil that goes with each ritual with your blood and focus all your attention on it. You may chant the words: “In the name of the Dragon, Lucifer come!” or simply chant or repeat Lucifer’s name. When you feel ready to begin the ritual, start the invocation.

## **After the Invocations**

When you finish the words of invocation, open yourself for energies manifesting in your personal temple and in your consciousness. Flow with the visions and explore them but stay focused on the key elements of rituals and meditations. Write down what you have experienced—this gnosis may come useful in further stages of the path. You may also focus on the sigils before going to sleep. Many practitioners experience visions and manifestations of the Draconian Path through dreams, and sometimes it is even easier to establish contact with these primal energies this way. Keep your dream diary and if you have any ritual-related dreams, never forget to write them down.

## **The Trident**





The key to Lucifer's current is the Trident—ancient symbol of power and authority. It represents the Pillar of Ascent and the Initiate on the Path of Ascending Flame. Within the Draconian Tradition, Lucifer often appears as a man with flaming wings holding the Trident in his hand and it is also the symbol with which he marks his Initiates.

The Trident represents human consciousness. It is the Key to Atlantis (the Gate of Sunset), the Western current, and the key to the inner mind of the Initiate, the meaning of which has to be explored through personal work with Lucifer's Masks and manifestations. The symbol of the Trident can be used in magical work to open the gateways to the Draconian current, as a magical posture, or it can be fashioned as a magical tool/weapon and a talisman. The Trident is the axis of the world and the pillar of soul ascension. It connects the empyrean and the infernal worlds while its center is the Initiate—the unique and solitary traveler on the path of the Nightside.

The Trident as the key to the current is used within the rites of this book and in the inner work of the Temple. In order to use it, you should stand in your personal temple, facing West (the direction of the Draconian/Atlantean current), and draw the symbol in the air with your hand, wand, or the ritual blade. Envision it burning with bright golden-red flames of Lucifer and when it manifests in front of you, marking the gate to the Nightside, request the current to flow through the gate. Sometimes the Key is drawn in the East, as

this is the direction traditionally associated with Lucifer's current. In rites of this book, we will use both directions—East and West. No banishings can keep the timeless force of the Dragon outside the walls of the temple, so once you decide to open the Gate, make sure you are willing to accept all that will come through.

## The Sigil of the Temple of Ascending Flame







## Light & Darkness in Luciferian Gnosis

*Asenath Mason*

THE question of “light” is often controversial among the left-hand-path magicians who would rather view themselves as adepts of “darkness.” The left, sinister side is associated with all that is dark, antinomian, “against the grain,” forbidden or dangerous—and thus holding power and exciting. The concept of “light,” connected with that which is mundane, imposed, safe, familiar, socially accepted, etc., is viewed as boring and confining. It is the “dark,” “sinister” quality of the left-hand-path magic that fascinates and attracts potential adepts to take the first steps on the path. Lucifer is seen as a dark initiator, spirit of pride and rebellion, a dark lord who presides over rites of black magic and exploration of forbidden desires, leading the Initiate away from the world of mundane routine and obligations. It is all true, and indeed, he is all that. But the Draconian gnosis is much more complex, and while it rests on the principle of darkness, there is also place for light, and Lucifer, as a perfect embodiment of this manifold tradition, embraces and unites both. His nature is primal and limitless, and he reflects the Darkness of the Void, the Womb of the Dragon, at the same time shining bright with the Light of Illumination. He is the lord of light and the spirit of darkness. The angel and the devil. This duality is the key motif of many legends and stories that are found in a number of ancient myths, Gnostic and Christian tales, works of literature, and countless artistic interpretations.

One of the oldest stories known to the Western world is the ancient Greek legend of two brothers: Phosphoros (Light-Bringer, The Morning Star) and Hesperos (The Evening Star) personifying the morning and the evening appearance of the planet Venus on the firmament. While Phosphoros (or Eosphoros) represented Venus at dawn, his half-brother Hesperos (or Vesper—meaning “evening,” “west”) signified its light in the darkness of the night, and at first they were even believed to be two different celestial objects. Phosphoros, the god of dawn, was the son of the goddess Eos. He was



depicted as a nude winged boy with a torch, standing in front of his mother or the sun god Helios. The Roman translation of his name is “Lucifer” and his depiction is one of the oldest associations of Lucifer with the “torch-bearing” god of light. The description of the two brothers is found in *The Iliad*, where Phosphoros emerges from the ocean to proclaim the arrival of the divine light

in the morning while Hesperos is presented as the most splendid star in the night sky. The concept of the “Dawn-Bringer” appears in a number of prominent classics of the ancient Greek and Roman literature, such as Homer’s *The Odyssey*, Hesiod’s *Theogony*, Virgil’s *Georgics* and Ovid’s *Metamorphoses*, where it is usually identified with the planet Venus. There are theories that this term refers to the ancient god of light, also identified with the planet, which is reflected in the Canaanite myth of the god Helel who strives for the highest place among the gods but loses the battle and is cast down. In ancient times, this story served to explain the defeat of the night by the light of the dawn, portraying it as a battle in which the morning star fails to reach the highest point in the sky before being faded out by the rising sun. The association of Lucifer with the Morning Star is also derived from the Old Testament, where the original Hebrew term “helel ben-shahar” is translated into Latin as “lucifer,” from the Latin words *lux* (“light”) and *ferre* (“to bring”). In the Vulgate, the word “Lucifer” appears in many different contexts, often referring to “the Morning Star” (the planet Venus), “the light of the morning” (in The Book of Job), “the aurora” (Psalms), or “the signs of the zodiac” (also in Job). It was much later that the name “Lucifer” came to be used in the Christian tradition as a name for the Adversary—the enemy of faith and the prince of darkness.

The idea of Lucifer having a dark twin brother is a recurring motif in the Western esotericism as well. Sometimes this is Samael, the black angel of death. Depicted with six pairs of black wings, Samael is associated with the Syrian god Shemal, the shadow spirit of earth, darkness and physical world. The Gnostics depicted him as the evil demiurge who created the earth and imprisoned souls in flesh and matter, preventing their ascent to salvation. He is the chief of evil spirits and a being of darkness and shadow. His domain is poison and his manifestation is black fire that sheds no light. Both he and Lucifer are archetypes of the Devil and both are referred to as “seducers,” “adversaries” and “rulers of Hell.” Sometimes they are identified with each other and thought to be one and the same being. Other times, they are viewed as brothers—Lucifer embodying the Light of Ascent, Samael personifying



the Darkness of the Qliphoth. In Draconian magic, they can be viewed as two aspects of the Demon-God of the Nightside. Together with Lilith, the Queen of the Night, he rules the whole Qliphothic Tree: Samael/Lucifer from his Throne in Thaumiel, and Lilith appearing at each level of the Tree, acting as a guide and initiator on the Path of Ascending Flame. The image of their union and the encircling force is the Serpent-Dragon Leviathan, the principle of continuity and ageless existence.

Another dark half-brother of Lucifer is Lucifuge Rofocale, a spirit known from a number of Solomonian grimoires, the most famous of them being *The Grand Grimoire*. He is often compared to Lucifer and thought to be the dark half of the Light Bearer. While Lucifer is the Bringer of Light, Lucifuge is the One Who Flees From Light, or conceals light. His name is derived from the Latin words *lux* (“light”) and *fugio* (“to flee”). In terms of the left-hand-path philosophy, this is interpreted as the escape from Divine Light into Inner Darkness, the descent into the personal underworld to seek Illumination Within—the only true light of gnosis. Lucifuge Rofocale is also the ruling Demon-God of Satariel, who guides the adept through the pitch-black labyrinths of the Qlipha into the womb of the Dark Mother, the Goddess of the Nightside. Here, under the cloak of the Concealer, the all-seeing eye is opened—the concept corresponding to the Draconian principle of clear-seeing—Lucifuge becomes Lucifer, and the Inner Darkness is revealed as the Light of Illumination.

There are also stories and interpretations in which Lucifer is the bright side of a dark feminine force. One of them is *Aradia, or the Gospel of the Witches*, a book published by the American folklorist Charles Godfrey Leland in 1899, quite influential in the development of many witchcraft-inspired philosophies. In this legend, Lucifer is the brother, son and consort to Diana, “the Queen of Witches.” The goddess created him when she parted herself to become two separate beings—one of light, the other, herself, remaining dark. Here, Diana is not only a goddess of witches, but is presented as the primordial creatrix who divides herself into Darkness and Light. It is she who creates the heavens, the stars and the earth, thus becoming the mother of the universe. After giving birth to Lucifer, she seduces him, eventually giving birth to Aradia, their daughter who is then sent to the world to teach the mysteries of witchcraft. In this interpretation, Lucifer is again the god of light, the solar masculine force of the universe,

complementary to the dark feminine force of the primal mother.

In all these legends Lucifer is paired with a dark counterpart, be it a half-brother or a female consort. He is the spirit of light, referred to as the shining one, bringer of dawn, daystar, son of the morning, light bearer, etc. He is never a dark being. On the contrary, he embodies the concept of Illumination, the light of gnosis. So where do all these dark and sinister associations come from?

First of all, we have to be aware that the concept of “light” can be understood in many different ways. For the followers of the right-hand-path traditions, “light” is the domain of God, the superior being, the highest principle of spiritual enlightenment. The Tree of Life is the emanation of this divine force and it is permeated with God’s splendid brilliance that flows from above the whole Tree. This divine light is known as Ain Soph Aur (Ain: Without, Soph: End, Aur: Light) and believed to be the origin of all creation. Mystics and adepts of these systems seek to ascend to this infinite brilliance and unite with it, thus fulfilling the highest goal of the path. It is a process of many ordeals that requires absolute devotion and faith in the Absolute. But the Tree of Life is imperfect and unbalanced, contaminated by the forces of the Qliphoth that continuously seek to destroy the cosmic balance. In many Qabalistic theories, the Tree of Death was not a part of the original picture at all. There was no material level of Malkuth, either. The Tree of Life consisted of ten Sephiroth with Daath as the central and balancing force behind the whole cosmic harmony. In the original Tree, Daath was the upper “sun” that cast the divine light upon the neighboring Sephiroth. While Tiphereth was the lower “sun,” casting its rays upon the lower regions, Daath illuminated the upper part of the Tree as the second, mystical “sun.” The lower sun was ruled by the archangel Michael, the upper by Lucifer: the Bringer of Light. Residing close to the highest trinity (Binah, Chokmah, Kether), Lucifer was the mediator between the divine light and the lower spheres. There are many legends of his “fall” which is also the fall of Daath, referring to the sin of pride, the exile of angels from celestial regions, the disobedience of Lucifer against the God’s law, the forbidden union of angels with the daughters of man, etc. What is significant here, when Lucifer-Daath fell, the original cosmic harmony was lost. The divine triad was separated from the lower Sephiroth and Daath became the Abyss, the gate to the Qliphothic anti-worlds in which Lucifer established his Pandemonium. For those who do not

fear to follow Lucifer and separate themselves from the divine order, these anti-worlds are the alternative path of salvation—leading not upward, to the divine light, but downward, into the inner darkness—the very core of being. While the way to God strives to reconstruct the original cosmic order and reunite with the divine brilliance, the Initiate of the Left Hand Path seeks to ~~deepen the fall, separate oneself from God's emanations and ignite the spark of Godhood in the darkness of the inner Void.~~ This inner spark of Godhood successively becomes the fiery pillar of Ascent on Lucifer's path of Ascending Flame.

Therefore, the light of Lucifer is not the same “light” as the one recognized by the right-hand-path philosophies. It is not the “splendid brilliance” of a superior being that the Initiate seeks to unite with. This light shines from Within. It is found in the utmost darkness of the inner Void, powering up all evolution and growth on the Luciferian path of flames. It is the fire of the Dragon, the flame of self-salvation, the fiery essence of lust and fury, the driving force of self-creation. This light is represented by the torch of the Light Bearer, one of the most familiar Masks of Lucifer. On the one hand, this concept refers to Lucifer's stellar and cosmic nature. He is the star that shines proudly as the brightest object in the sky after the sun and the moon. He is also the bringer of fire that is the origin of all things and the patron God of Illumination through knowledge and wisdom. In this sense, he is identified with Prometheus from the famous Greek myth, who brought the divine fire on earth and taught man how to use it. In other words, he endowed man with the soul, the divine fire, and taught mankind how to become equal to gods. The esoteric interpretation of the myth explains the gift of fire as the awakening of the inner spark in man, the source of spiritual power which corresponds to the Tantric concept of Kundalini. The Promethean fire is the inner potential, the spark of Divinity Within, the limitless source of individual power. As Prometheus teaches mankind how to become like gods, so Lucifer shows man the path of independence and the way to our own Godhood. On the other hand, this is the forbidden light, knowledge denied to man. Prometheus is severely punished by the gods—they chain him to a rock and each day his liver is eaten by an eagle (or a vulture) while each night it grows back so that his pain may last forever. The first couple in the Garden of Eden is exiled and its gates become forever closed for them and their descendants. The angels who left heaven to fornicate with the daughters of man are imprisoned in the valleys of the earth until the day of their judgment,

when they will be cast into the abyss of fire and confined to the end of all generations. These horrible fates of those who dared to act against the gods show that the gift of Lucifer holds great power but does not come without a price, and his path is only for those who are willing to accept all that it may bring, be it success or failure.

The Bringer of Light is the initiator of Illumination—in the intellectual and spiritual sense. To many practitioners he reveals himself as the Giver of the Flame, associated with the Egyptian God Set who endows man with the Gift of Consciousness, the potential of Godhood. It is the Flame of Self-Deification, the Light of Isolation that is different than the torch held by gods and spirits who act as guides and patrons on the path of devotion, or the “path of priesthood.” Lucifer’s Flame represents the path of isolation or the “path of sorcery.” These two concepts are connected with two antinomian ways rooted in the East and known as the way of jnana (“knowledge”) and the way of bhakti (“devotion”). In the former, the adept seeks illumination Within, following the guidance of an “internal guru,” in the latter, the adept maintains continuous devotion to an entity viewed as a being outside of the self. The Light Bearer teaches that the way of Luciferian Illumination is the way inward, the search for experience Within. Everyone may carry the Flame and everyone may become the Light Bearer in one’s own right—there is no single god, spirit, or man who can claim this title for oneself. His Light is the Flame of self-awareness, the active, solar aspect of Self-Deification.

In rites of magic, the gnosis of the Light Bearer is revealed through visions, sensations and personal insights. His energy is either calm and soothing or fierce and fiery. His sigil transforms into the shape of a human or demonic figure holding two flames and uniting them into one Flame—the Light of Illumination/Godhood. The pentacles are seen as a crown surrounding Lucifer’s head—burning or forming the shape of his horns. The Flame becomes a torch resembling the fire on the head of Baphomet. This fire is purifying and empowering, cleansing the body and strengthening the aura. This Flame is the gift of the Light Bearer, handed over to the Initiate in a symbolic act of awakening and activating the powers of self-destruction and self-creation Within. The two flames depicted in the sigil become rays of light—blue and red, silver and golden, or red and black—entwining and uniting in the solar plexus, the center of fire in the subtle body of the Initiate. The common element in these visions is brightness, light and fire—flames

assuming the form of serpents, tridents on fire, torches, reptilian eyes surrounded by fire, etc. The Light Bearer himself comes as a winged man, a horned figure with long horns or a human being with a dark body. He looks stellar and is cloaked with the night sky. He is surrounded by a golden light, his hair is liquid gold and his eyes shine like stars. Sometimes he appears with a human body, red reptilian eyes, horns and wings, and his Third Eye shines like a diamond. Other times he is seen as a vague figure radiating beautiful light or a black man surrounded by flames. He may also appear as a robed figure with torches of fire. His messages are usually personal but at the same time reveal many aspects of his adversarial path, referring to the process of self-deification, bearing the Flame of Selfhood and illuminating the way for others.

The fact that the torch of the Light Bearer is the flame of inner Godhood, which is the forbidden gnosis in the view of the right-hand-path philosophies, is one of the main reasons why Lucifer has so many dark and sinister associations. To the Initiate of the Luciferian path, he is the Bringer of Light and Illumination—in the sense of inner knowledge and understanding. To someone who sees this knowledge as forbidden, transgressive or dangerous, he is the Devil and the Father of Lies. Throughout the ages this ambivalent reputation has created many visions and pictures of Lucifer—shaped by fear, fascination, disgust, and respect. Apart from the Bringer of Light and the Son of the Morning, he also became the Dark Initiator and the Infernal Emperor. And while the concept of light underlies his ancient legends, the motif of darkness is widely spread across the whole Western demonology, revealing him from a completely different perspective.

In the Faustian Tradition, which greatly contributed to the dark and sinister vision of Lucifer, he is the Emperor of Hell and the arch-regent and commander of all “evil spirits.” It is Lucifer who stands behind the tradition of pacts with the Devil while lesser demons and spirits act on his behalf while offering their service in exchange for a human soul. And it is also Lucifer who bestows gifts and powers upon those who have bound their souls with his immortal essence. Among those gifts and powers, the legends mention longevity, immortality in flesh, wealth and prosperity, honors and admiration, delights of flesh and many lovers among humans and spirits, knowledge of hidden things, ability to gaze into past and future events, powerful familiar spirits, etc. In the Faustian legend, Mephistopheles is his servant and



represents Lucifer on earth as the intermediary between the Infernal Emperor and mankind. The Faustian Tradition is Luciferian in its essence and it is the Flame of the Light Bearer that is ignited in the soul of the Initiate who enters the Path of Self-Salvation, the Faustian pursuit for knowledge and power. Even though it is Mephistopheles who signs the contract with Faust, in fact it is the pact with Lucifer, who represents the archetype of the Dark Initiator. He is the Spirit of Change and Evolution, the one who questions, challenges and ignites the Flame of Desire in the heart of an aspiring Initiate and the one who awakens the soul from the sleep of ignorance. At the same time he is the Infernal Emperor, solemn and majestic, surrounded by his retinue of servants and legions of spirits. In legends of pacts with the Devil, he can bestow any power, but there is always a price to pay.

This Mask of Lucifer is a “dark” character, indeed. While many other manifestations reveal the bright and illuminating aspects of Lucifer, the Dark Initiator is among those that appear truly sinister and related to the “Devil of the pacts” legends as they are known from books of magic and folklore of the previous centuries. In this form Lucifer reveals to the Initiate many aspects of his “dark side” and appears in a role similar to the legendary mediators between man and the Devil—Mephistopheles from the Faustian stories or Lucifuge Rofocale from grimoires that describe evocations of Lucifer and pacts with dark forces. Manifestations of the Dark Initiator take forms closely connected with descriptions from old grimoires as well. He comes as an infernal king adorned in royal garments and bearing a golden crown on his head. In a more “demonic” manifestation, he appears as a dragon with seven heads or with one head with a golden crown. He also comes as a crowned goat, a black hooded figure, an ancient-looking man with red eyes, etc. All these manifestations—the dragon, the serpent, the goat, the hooded lord, and the horned devil are traditional depictions of the Dark Initiator. Another characteristic feature is the tail shaped like a snake, devil horns and dragon wings. This Mask of Lucifer may also be seen in the form resembling the Sabbatic Goat, Baphomet, with legs and the head of a goat, long horns and feathered wings. This manifestation is accompanied by visions of inverted pentagrams and triangles, reptilian snake or dragon eyes appearing inside, or flames forming the shape of Lucifer’s horned head. But it is not uncommon to see the Dark Initiator in a “modern” form, such as a man dressed in a suit, a sophisticated businessman offering a deal that is not to be missed. This “mask” seems to be created especially for a modern practitioner who does not



view the traditional contract with the horned Devil as attractive anymore, regarding it as a mere relict of the old times. In this manifestation Lucifer looks “human.” His skin is pale and he usually has a small beard, resembling depictions of Mephistopheles from Goethe’s *Faust*. But if we look more carefully, we will see that his eyes glow red or burn with a flaming radiance, reflecting the infernal fire, which eventually reveals his demonic nature. In his traditional form, the Dark Initiator comes with a scroll, a parchment, or a book, approaching the practitioner with the pact concerning further guidance on the path. The name of the Initiate is either written on the parchment, ready to be signed, or the paper is blank, waiting to be filled and sealed with a signature. He appears in the setting of dark forests, medieval landscapes, castles, cathedrals, and old abandoned places. He shows visions of things to come and allegoric pictures of the path, such as e.g. a dragon guarding a treasure.

While the guidance of the Light Bearer prompts the Initiate to seek self-knowledge, the message of the Dark Initiator is the necessity of “self-sacrifice.” Sometimes it has a literal meaning and refers to blood, the life-essence of the Initiate that has to be offered in exchange for his gnosis. This may be a sacrifice of the physical substance, or “blood” may be understood in a metaphorical sense—as a sacrifice of energy. In the latter case, it is not uncommon to see the Dark Initiator appearing with a chalice that has to be filled with the life-essence. But the question of “sacrifice” is more complex and not limited to an offering of blood or energy. When Lucifer speaks of sacrifice and initiation, he demands a “sacrifice” of something in the Initiate’s life. While working with this aspect of Lucifer, many practitioners observe changes and life-transforming situations happening around them, such as lost relationships, broken friendships or generally, an experience of loss. They are prompted by Lucifer to change their lives, leave their work, take up new activities, break contacts with certain people, rearrange their magical path, etc. And even if these requirements are not fulfilled by the Initiate, they tend to happen by themselves anyway. In some cases, these changes and transitions manifest immediately, but sometimes Lucifer only points at sacrifices that will be needed at some point in the future. The Dark Initiator tests, questions and challenges the individual’s dedication and determination to succeed on the path—and what is usually challenged is the magical work, personal values and beliefs, or certain aspects of life. The role of this Mask is to bring the Initiate closer to one’s own “dark side,” and the “pact” made

through this work is a pact with oneself, one's own Shadow. The Dark Initiator takes us into the depths of the darkness Within so that we may gain the knowledge and understanding of ourselves—our own views and beliefs, fears and limitations, dreams and fascinations, personal barriers, and desires that drive us to act—thus completing the process initiated by the Light Bringer. The spark of Illumination becomes the Flame that shines through the darkness of our personal underworld, revealing all that we are and all that we can be.

Lucifer's gnosis is always personal, whether it refers to the Light of knowledge and understanding, or the Darkness of the Void where we ignite our own Flame of Godhood. In his dual aspect he also corresponds to Janus, the two-headed god of transitions and changes, beginnings and endings—the ancient patron of gateways, doors and journeys through the worlds. His bright and dark Masks convey a message about the balance of opposites, but it is also about a change from one condition to another, a rite of passage, a spiritual journey—transcending barriers and limitations in the process of transformation, and finally, seeing the path as a goal in itself—containing limitless possibilities of growth and countless worlds to enter and explore—both within the realms of darkness and light.



# **The Light Bearer Ritual**

## *Temple of Ascending Flame*

**T**HIS working was inspired by ancient legends and the Promethean concept of spiritual Illumination. The sigil was received from Lucifer himself and is specifically attributed to this Mask. Apart from the usual ritual tools, you will need a golden candle for this working—it should be placed in the center of the altar as a focal point of the ritual.

Sit in a comfortable position and put the sigil in front of you. Anoint it with your blood and see how the image becomes charged and activated with your life-force. Visualize the sigil glowing and pulsating with Lucifer's fiery energy, flashing around and illuminating the room. Envision it as a gate to the Void, the primal essence of the Dragon, and to the stellar current of Lucifer. Feel your Third Eye open and pierce the illusory barriers between the worlds. Send the intent of the ritual through the sigil and feel the Draconian energies flowing through the gate, into the room and out, into the blackness of the Void. Whisper Lucifer's name and ask him to come in his stellar Light Bearer form. Do not force any visions, let them come spontaneously and in a natural way.

### **Sigil of Lucifer - The Light Bearer**



When you feel that the atmosphere in the room is charged with energy and your mind is ready for the communion with the Light Bearer, begin the invocation.

Face the altar, and with the ritual blade draw the symbol of the Trident in the air. Envision it shining with light and burning with golden flames, then say:

*With the Flaming Trident I open the Gates to the Void  
And I invoke you, Lucifer,  
Son of the Morning,  
Star of the Dawn,  
Bringer of Light!  
Come to my temple and manifest!  
Light the golden candle and proclaim:  
In Nomine Draconis!  
I, (magical name), invoke you, the Light Bearer!  
He who brought life to the world,  
The Flame of Knowledge and Wisdom!*

*In the name of the Dragon I invite you to my Temple,  
And I offer you my flesh and my soul as your Altar!  
Shining One,  
Bringer of Dawn,  
Phosphoros,*

*I light this Flame in your honour,  
To celebrate your gift to man,  
The spark of life eternal!*

Put your hands over the flame and envision that you are taking the fire in your hands. Visualize flames burning on the palms of your hands and feel their empowering and cleansing force spreading from the hands over your whole body.

When you feel ready to continue the ritual, speak the following words:

*Lucifer, Phosphoros, Morning Star!  
Arise from the darkness of the Night!  
Fill me with your stellar essence,  
And shine your Light onto the path I walk!  
Let the Light from the Jewel in your Crown shine forever in my soul!  
Let your Star guide me on the Path through the Void!  
Let me see the brilliance of your Divine Flame!  
Emblaze me with your cleansing fire that burns illusions and reveals  
the true nature of the world!  
With pride and honor I shall carry your Light through the Night  
To illuminate the way to your throne among the stars,  
The way to Wisdom and Divine Power!*

Raise your arms high and envision yourself holding the flame in your hands. It is now strong and bright. Visualize yourself as the Light Bearer, the bringer of life and illumination, Lucifer himself.

Then say:

*In the name of the Dragon,  
Primal Source of All Creation,  
Ho Ophis Ho Archaïos,  
Ho Drakon Ho Megas!*

Continue the meditation while standing or sit in a comfortable position. Focus on Lucifer's presence in your ritual space, feel the flames burning in your hands and spreading over the entire body. Sense the stellar essence flowing through your body and your soul. Let it be ecstatic. Let the vision flow freely; do not force anything and enjoy the experience.

Close the working with the words:

*And so it is done!*





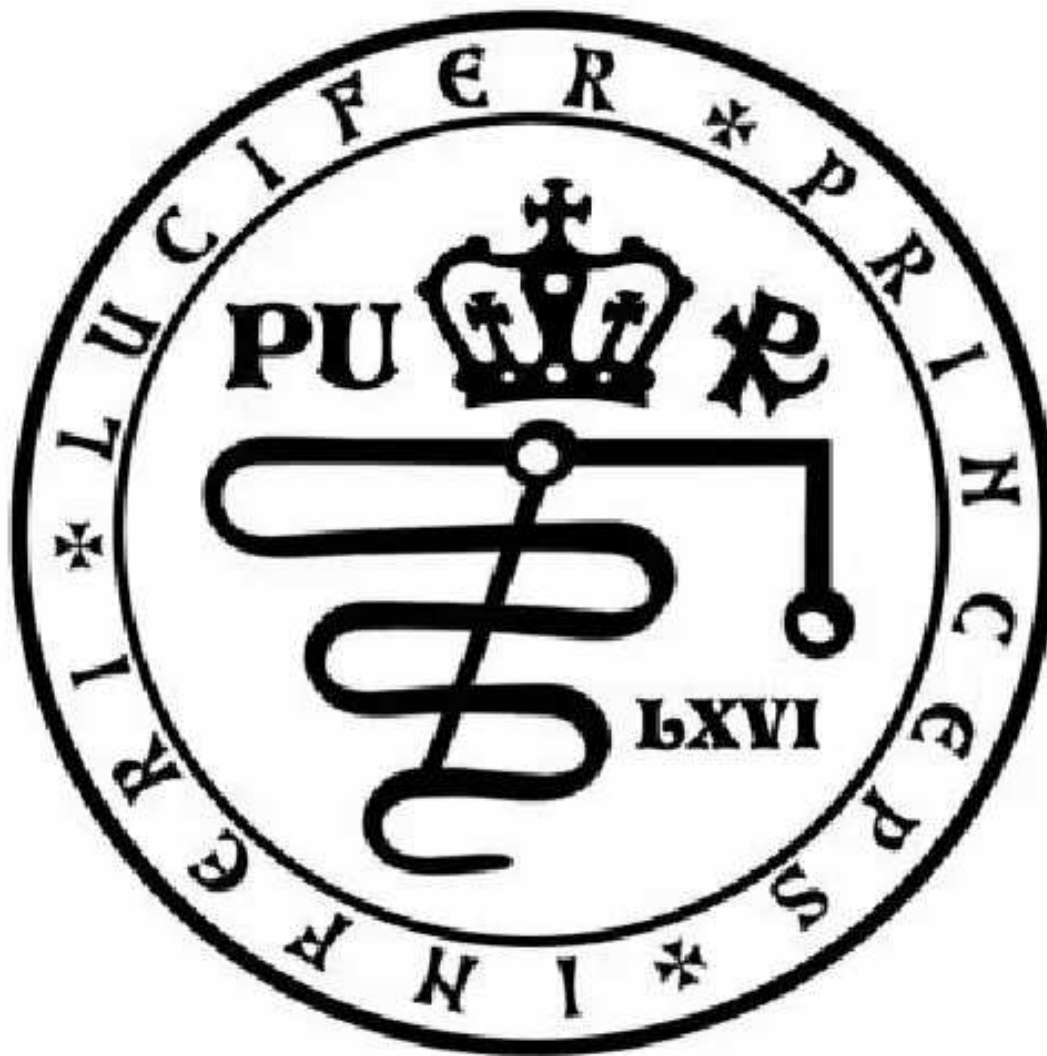
# Invocation of the Dark Initiator

## *Temple of Ascending Flame*

**T**HIS ritual was inspired by the Faustian legends of pacts with the Devil and the Luciferian grimoire magic. The sigil was received from Lucifer himself and incorporates elements that can be found in other seals from old grimoires and books of magic. The incantation is derived from *Grimoirium Verum*.

Sit in a comfortable position and put the sigil of the Dark Initiator in front of you. Anoint it with your blood and focus all your attention on it. See how the lines become charged and activated with your life substance, visualize the sigil glowing and pulsating with Lucifer's flames which flash around and illuminate the room. Envision it as a gate to the Void, the source of the Draconian Current. Feel Lucifer's flames surrounding you and burning your body and soul. Let this feeling be intimate and ecstatic. Feel your Third Eye open and pierce the illusory barriers between the worlds. Send the intent of the ritual through the sigil and feel the Draconian energies flowing through the gate, into the room and out, into the blackness of the Void.

### **Sigil of Lucifer - The Dark Initiator**



Whisper Lucifer's name and ask him to come in his Dark Initiator form, or for a while chant the calling "Lucifer Princeps Inferi." Each chant or exclamation of the mantra can be followed by a single tone of a bell.

When you feel that the atmosphere in the room is charged with the Draconian energies of the Void and your mind is ready for the communion with the Dark Initiator, begin the invocation.

With the ritual blade draw the symbol of the Trident in the air, above the altar or in a direction you wish the Dark Initiator to manifest.

Focus for a while on the Trident and envision it burning with red and golden flames, then say:

*With the Flaming Trident I open the Gates to the Void  
And I invoke you, Lucifer,  
Dark Initiator of the Legendary Pacts,  
To come to my temple and manifest!*

Raise your hand and proclaim:

*In Nomine dei Nostri!  
In Nomine Draconis!  
I, (magical name), invoke you, Dark Initiator,  
Devil of Unholy Pacts and Legends of Soul Seduction!  
Come forth from the abyss of the Night!*

*Arise with your shadows and flames,  
And reveal to me the Light that shines in the utmost Darkness!*

Envision shadows entering the temple and moving along the walls, red and golden flames are burning all around and metallic scent of blood fills the air.

*Lord of Darkness and Light!  
Infernal Emperor!  
Lord of hellish hordes of devils and fiends!  
Dark Initiator who seduces souls through legendary pacts with the  
promise of Knowledge and Power!  
Fill me with your timeless essence,  
And shine your Light onto my path through the Void!  
I turn away from the world of man  
And I leave the barren realm of false light  
To travel to the depths of your Pandemonium,  
And to find the Spark of Godhood in the Heart of Darkness.  
I taste your Communion of Flames.  
I offer my flesh as your Temple and my soul as your Altar.  
I emerge reborn in the dark essence of the Sun of the Nightside.  
Come Lucifer, approach on the wings of Shadow!  
Come with your servants, spirits of darkness and flame.  
Be my guide on the path of infernal initiation!  
Guide me on the Path of Darkness!  
Reveal to me the brilliance of your divine Flame!  
Awaken my senses to the joy of rebirth!*

Speak the following incantation seven times:

*Lucifer, Ouyar, Chameron, Aliseon, Mandousin, Premy, Oriet,  
Naydrus, Esmony, Eparinesont, Estiot, Dumosson, Danochar,  
Casmiel, Hayras, Fabelleronthou, Soderino, Peatham,*

*Come Lucifer!*

*In the name of the Dragon,  
Primal Source of All Creation,  
Ho Ophis Ho Arachaios,  
Ho Drakon Ho Megas!*

Focus on your Third Eye. Feel how it opens and receives the vision of Lucifer in his Dark Initiator form. Open your mind to whatever may come. You may visualize the Dark Lord handing you a parchment scroll and a quill to sign your name and join him in the communion of flames. He may also give you a personal message related to your magical path. Let the vision flow freely, do not force anything and enjoy the experience.







# The Mind of Lucifer

*REv Bill Duvendack*

LET'S discuss the living Luciferian draconian tradition for a moment, shall we? I always like to put the emphasis on the living tradition rather than the dead tradition, anyway, so let's think about this subject for a moment. But first, let's create some context to use. After all, it is wise for all of us to get on the same page before jumping into something that appears to be complex. Let's also face the fact that anyone can envision a beautifully crafted massive red and black serpentine throne, surrounded by flames that scorch the soul, yet leave the body unscathed, inhabited by a being that appears to each of us subjectively as is appropriate to where we are individually on our personal journeys. Any of us can see the massive black, red, and gold dragons that accompany the scene to the cacophony of horrified and mortified screams, singing in unison one 'D' chord word: Vovin. We can all see the grotesque, alien beauty that embodies the flesh that appeals to our tastes in the form of succubi and incubi, enticing us and beckoning to us, promising multiverse desire fulfillment on a scale we've never experienced before. This essay is not about that, for that is, and will be, unique to each one of us as we evolve.

This is an essay about that throne owner's mind. After all, the flesh is weak, but the will is strong. Flesh is malleable, which is something that they don't teach you about when it comes to developing clairvoyance and other visioning skills. They don't tell you that ultimately there are principles at work behind these vivisectionist scenes. They simply train you to see things. However, once we realize that the flesh is malleable, we can grasp the energy of the consciousness behind the visions that we see when we enter into that vacuous state. THAT is what this essay is about. Let's look at the mind of the one person that has drawn us all here: Lucifer.

## A Brief History, Part 1

Let's begin with the Judeo-Christian mythological back story of Lucifer. I



realize that there is a lot of esotericism behind what I am about to write, but I leave it to the reader to seek out enhanced material as they see fit. I'm not here to get into a contest with anyone because, frankly, I don't care. We all have opinions and we are all right and we are all wrong, so it becomes moot who knows what. It's chaos magick 101: Everything is permitted. I have no interest in stepping myself down into a polarity ego conflict situation with anyone else because I am only here to share thoughts. In any event, I think we all know the basic story. Lucifer was the brightest and first of the angels of YHVH. The Christian mythology teaches us that he was cast out of heaven with 33 percent of the angels going with him. According to those people, he was cast out for pride, for he wanted to be like YHVH. Now he reigns in Hell, and is the mastermind of all evil, blah, blah, blah.

Okay, sure, that sounds reasonable, except for a few important details. Let's look at this situation logically. To start with, YHVH considers a desire for equality a sin? Really? Okay, well, um, noted, but ultimately it becomes the Achilles' heel that metaphysically causes death, for as you see, a deity that gets offended when you want to be equal is too emotionally of a charged entity to stand up to any kind of true soul growth test or the deities that exist on the higher planes, such as the mental and the causal. Those deities, such as Ma'at, the Hierarchy, Amaterasu, Justicia, and Hermes, exist on the mental plane where emotions disintegrate in the blinding light of reason. The initiations and the tests of these beings have to do with the mind, consciousness, and the intellect rather than emotions, as is found in YHVH, and we quickly realize that they are more evolved than the second rate cannibalistic nihilistic death cult of YHVH. Hence, a hierarchy is found, which is a focus for another time; but suffice to say that I believe the principle is clear. So thus this big 'bad' Lucifer has gotten the bad end of YHVH's emotionally fueled temper and is demonized. What's not discussed a lot is that this means he is karmically in the right in his quest for evolution, and the evolution of the human species. After all, he is the best friend our species has. He supports us in exploring our individual free wills so that he can experience and understand his own. This is seen when it is realized that karmically he is owed by YHVH. While definitely a topic for another essay, it is an important point here to realize because ultimately what this mythological story is telling us is that the consciousness of Lucifer is self-actualizing, as is ours. The difference is that he's been doing it longer than we have, and he can see all dimensions at all times as he chooses, being

(according to their mythology) second only in power to YHVH. Cute.

## **A Brief History, Part 2**

Now, let's look at this from another perspective, this one being from the occultist Dion Fortune in her channeled book *The Cosmic Doctrine*. This is

the central book in her system known as the "Path of the Hearthstone." In *Cosmic Doctrine*, a different view of angels is given, and this view makes a little cleaner sense to me. If it's not 100 percent correct, I'm sure it's closer to the truth than the other mythological perspective. To explain it fairly cleanly and quickly, I'll use parallels to the first story mentioned above. To begin with, in *Cosmic Doctrine*, the idea of a sentient emotionally driven being like YHVH doesn't come into equation unless you, the reader, bring him in. Ms. Fortune does tiptoe around concepts and beliefs from the Abrahamic faiths, but she is very careful with her words. Or, I should say, the being that she channeled that material from. In any event, YHVH is simply "source," and

the angels are seen as a much different concept. Heavily Theosophical ideas come into play, but these are the ones that I have found that make the most sense. The stronger, more powerful the archangel, the closer to source they are. They are members of the devic kingdom and thus exist on the mental and spiritual. This tells us that Lucifer is there at source's doorstep. In a lot of ways, his desire to be equal (self-actualized) is what started everything. Imagine that, a desire for equality. So any and all angels that come after him are weaker than him because he was YHVH's immediate impulse mate. He was the final surge at ejaculation, and while he changed his position on the mental level of things, he also made an emotional plane enemy in the form of YHVH. Oh well, the person on the high ground (Lucifer) has the edge, strategically speaking, so the edge goes to Lucifer and his sword.

I save his sword for another essay, though. So we come to the realization and conclusion that once again, he is in the right. I love how all of this comes together. In short, the "Cosmic Doctrine" treats everything in terms of energy emanating out from source, like ripples from a drop of water into a still pond. The further removed from source the angel is, the weaker they are. This applies to all of the planes as well, and thus we have a working model to use. This is a view of angels that is very different from the first mythology and really, very logical. It makes sense that there would be different kingdoms on

different planes, and the mind is at the top if you're Hermetic. If you're not Hermetic, then you may put the spiritual plane at the top. Whatever you

choose to use, simply realize that Lucifer is on the mental plane, if not higher, and is thus more empowered than YHVH. In this way he has gotten his desire. Congratulations, Lucifer!

## Inner Workings

Let's establish a baseline by assessing what we know. After all, scientific method thinking is always the best, in my opinion. We know that he was the first being to take autonomy after the creation. Therefore, part of his mindset was that of a desire to be equal. In other words, he was seeking to grow up. Evolution is at the root of his desire and isn't that just our story? We are a species that is currently evolving at an accelerated rate, and thus we are a lot like him. One of the ways that this can be viewed is through the karmic law of attraction. We are evolving in line with the primary impulse of creation toward that of individuality and self-actualization. Equality and more is ours for the taking. I say more because honestly, who is stronger? The one that created, whether impulse or through being, or the one that took equality? Some could immaturely argue that this is an act of rebellion, and thus the basic nature of Lucifer's mind is that of being a rebel. Let's think about that for a moment. That sounds like a rebellious testosterone-driven child to me. I don't know about you, but that just seems a little immature to me. I understand and agree with the basic principle, though, i.e. that the consciousness that Lucifer has is that of a strong will seeking freedom or equality.

Seeking freedom is something that is of particular note because the consciousness of Lucifer is free at its core. It freed itself from mental slavery when it sought Samadhi. It chose to adventure into the unknown to see what wonders there were to see. This establishes our first mental trait to take note of: freedom consciousness. This is the first trait we can clearly subscribe to Lucifer: a freedom loving consciousness. The second trait of course then becomes that of an equality with the supreme unknown, no matter how you define it. Reminiscent of humanity's quest for "God" (whatever that means), this part of his consciousness is on par with all that is. Thus he is the air we breathe, just as easily as he is the concrete beneath our feet. All enveloping, he is the one that is to be found whenever we push ourselves onward.

So, to recap, here's our list thus far: 1) Freedom loving, 2) Autonomous, 3) Omnipresent. Let's add another one to the list, though. If omnipresent is

true, then all related ideas are also true. For a 4th point on that list, let's add eternity. I single this out because from our perspective that is one of the most, if not the most, important point, for it is the one that leaves us in awe.

Eternity is of special note because we are flesh beings that have a limited time of this level of consciousness at our disposal, and thus context is important. Can you imagine the context of someone who lives for aeons? We barely have the capacity to fathom this, but we can with focused effort. This is one of the esoteric secrets of this path. It is wise to consider the fact that he has lived through so many people at so many times, and because of this his list of experiences is extensive. We may be doing good to stay one or two steps ahead of things, psychologically speaking, but when we put ourselves into context of this level of consciousness, we quickly realize that we are a match and he is the inferno.

Thus we have 4 traits of his consciousness: 1: Freedom loving, 2: Autonomous, 3: Omnipresent, and all related ideas, 4: Eternal consciousness. These are simply some of the facets that exist of course, but if you'll notice, the imagery I shared above is nowhere on here. One of the reasons for this is that he does produce his own sort of glamour as a red herring of sorts, to perform Darwinism. After all, it takes a special kind of soul to work with him. It takes the soul of an explorer and someone that evolves. In this way he has his own security system. Those that know these principles and work with them will discover different levels of his consciousness than people that can visualize gothic, sensationalized, emotion provoking imagery. Please keep in mind, though, that there is nothing wrong with that imagery, and as a matter of fact I promote working with it. The difference is, though, that imagery is strongest on the emotional plane, and I am discussing the mental plane. After all, if you're not emotionally charged about your work when you're doing it, then it's hollow and empty. Hence the imagery is beautiful, humbling and arousing, but ultimately it is a vessel we use to evolve. These four traits can be applied to all areas of our consciousness on a minute to minute basis to further understand his teachings and to integrate ourselves into his consciousness. In a slang manner, this is called "plugging into the current," but what I propose is this: We're already plugged in; this is simply telepathy with him. The more that we work with these psychological principles, the more we integrate him into the whole of our being. While we do this, it is wise to remember that we will have more information given to us from him

as we open up. It is the integrity of our mind that determines how much we can hold, and the test we can use to tell if we've held too much is the success and results in our individual lives on any given day. After all, as the World Teacher Aleister Crowley famously channeled: "Success is thy proof!"



# **Purifying Fire**

## **The Seed of Luciferian Gnosis**

*Edgar Kerval*

**L**UCIFER is the god of inner fire and wisdom, setting our being in movement and incubating our magickal development toward self-perfection. This is a process of transformation and inner mutation of consciousness. He guides us to learn how to exploit our deepest instincts in an intelligent way, through a deep experience and connection with the essence of the Luciferian current and the know-thyself principle, by rising to and moving through astral and spiritual paths, which provides a perfect balance as a principal objective, allowing to ascend and become one with his essence.

The Luciferian current is a force we explore through the inner Self, activating deep primal elements of consciousness. It is a vast and long path, an inner challenge that is manifested as self-illumination, an individual process of striving towards self-control and mental equilibrium, empowering the spirit and flesh to understand the mysteries beyond the hidden veils of Lucifer. Here the adept devours him/herself, one's own identity, to give birth to another, which is forged through a direct experience with one's own darkness, creating one's own rituals, symbols that he/she can give life to through a deep atavistic process, focusing the Luciferian current as a symbol of self-liberation and inner devotion, and transcending into self-perfection in every stage of life. Through these powerful explorations we became living vessels of the Luciferian essence in flesh, learn to operate on this plane as gods and goddesses and open astral gates in diverse magickal workings.

Through the deep magickal work with Lucifer we learn to understand that the knowledge is within us, and through this knowledge we ourselves become the torch of wisdom that guides us to ancestral gnosis, revealing the sacred, limitless wisdom, and allowing us to explore it in its totality. This is a



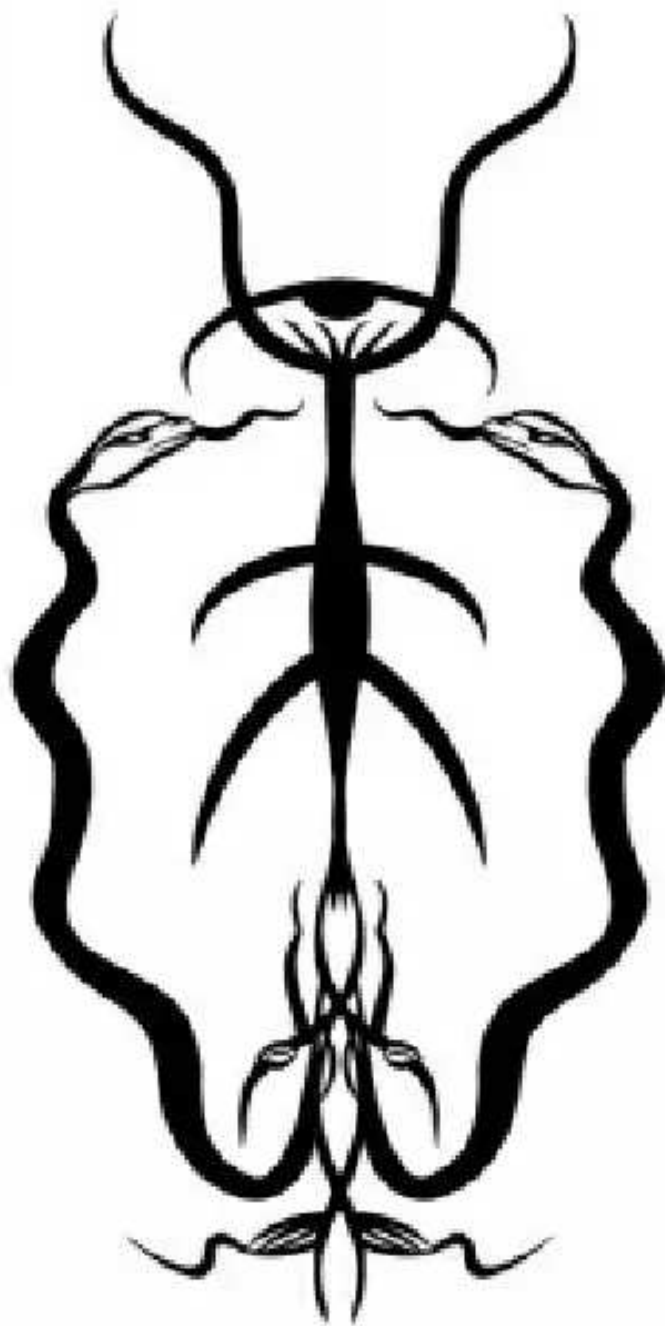
mystical union with our own higher Self, becoming the morning star through diverse techniques, such as devotional mantras, invocations and deep works of focused will, the awakening and encounter with our inner god, deep states of inner alchemy, and evolutionary processes of the mind, body and soul. The purpose of this work is to release the mystical essence of the inner fire, open and expand the consciousness and the spirit through the sacred fire of Lucifer and to ascend on the astral realm as a god on other levels of existence, knowing that Lucifer in his purest essence is the god of the air and the astral plane. It is on the astral level that we must build a temple of adoration for his manifestation in the physical world.

## **The Rite of Purifying Fire**

The following ritual is a fountain of purification within the waters of change and transformation through the fire of Lucifer, focusing the Luciferian gnosis as a potent atavistic current symbolizing the nature of wo/man rising to be purified by the sacred fire.

Enter your ritual chamber totally naked with no symbols on you. Sit in a comfortable position and meditate for a few minutes until your mind is completely clear and ready to start the visualization. Close your eyes and focus on a black point which within a short while slowly starts to expand and you begin to visualize how it takes the form of a flaming serpent, representing your most primogenial subconscious aspects. The serpent is moving slowly and starts to shine until its brightness reaches the zenith at the highest point of your being. Imagine how it gives birth to another serpent through its mouth, but this time the snake has a shining black skin. It represents your will—focused and coiled around the nucleus of your whole being. Both serpents unite and dissolve in the climax of your magickal trance once again, and now you visualize an eye burning in the center between both serpents, representing the essence of Lucifer, the hidden god, the primal nature of your deep subconscious states, transforming and purifying you through the inner fire of transmutation. Thus the sinister alchemical process begins in order for you to become one within the essence of Lucifer.

## **Sigil of Lucifer**



*While visualizing the eye of Lucifer exclaim loudly:*

*By the torch of fire  
Purify my soul, flesh and spirit...*

*By the winds of kaos I became  
the beast, initiator of my own primal path...*

*By the secret eye, the immortal seed  
of hidden wisdom...*

*By the eleventh tower of the crown of wisdom  
I summon the forces of darkness to purify  
my soul and make my will strong...*

*By the shining of the forbidden light,*

*the passage to infinite wisdom is shown to me...*

*Oh thou carrier of the promethean torch, burn inside of me, make  
me one within your sempiternal light.*

Light four candles in front of you. They represent your astral, mental, physical, and spiritual bodies. Concentrate on the flame of each candle. This practice empowers each one of the four bodies, purifying them in the invisible light of Lucifer. Then try to visualize all candles burning as one torch with a strong, bright flame.

Paint the sigil of Lucifer on wood or paper, visualizing it deep in your mind as a powerful symbol of illumination and transformation, the inner fire which is the essence of the black flame, the very source of our wisdom. Let the candles burn out and put your painting on the altar as well, to be used in future rituals.





# Lord of the Air

## *Temple of Ascending Flame*

IN Western demonology Lucifer is one of the four cardinal rulers of the world, the others being Leviathan, Satan and Belial. Lucifer governs the Eastern quadrant and the element of Air. As the Lord of the Air and the Prince of the East, Lucifer usually appears as a horned, winged figure, holding a sword. He brings the current of energy flowing from the Eastern quadrant, the Breath of the Dragon. He also reveals visions and insights concerning the nature of the element of Air, as well as the connection of the powers of this Mask to the Intellect and higher spiritual faculties.

His energy manifests both through the astral plane, in its electric blue form and through the mental realm, as a golden solar energy, with physical sensations affecting the throat chakra that corresponds to the element of Air and is connected with the power of speech. Manifestations of this Mask may include a wind blowing in the room, a sudden gust of air, candles being blown out by themselves, or sensations of being inside of a swirling vortex—chaotic and powerful. They may also be accompanied by sounds such as buzzing, wind noise or voices—whispering or howling.

The power of this Mask is movement. It brings visions of wings growing from the back, allowing for a flight or sensations of floating with a vortex of swirling air, soaring in the sky, above earthly landscapes, etc. In messages received through this work, Lucifer speaks of teleportation and travelling by the power of the mind, dream travels, visual journeys and astral explorations. The concept of movement, however, also has a deeper meaning and refers to changes and transitions that accompany each Initiate on one's path. All is movement on the path, and the nature of Luciferian Initiation is continual change and development. Nothing ever stays the same and the Initiate has to keep moving in order to succeed on the path. The Lord of the Air is the enemy of inaction and stagnation. He prompts the Initiate to keep moving



with the force, flowing with the current. His sword cuts the ties that bind us to the mundane world and prevent us from moving forward. It is not unusual to observe a need for a change in your life during this work or shortly after, a desire of transition, a necessity to take a step forward. This change also manifests shortly after or throughout the following months after the work with this Mask.

The following ritual is an invocation of the Lord of the Air. Its purpose is to unite with his energies and initiate the Change—this may bring immediate results or begin a long-term initiatory process. In either case, this work will change you in one way or another—so be prepared for whatever it may bring. The description of this Mask provided above, as well as the invocation below, were inspired by traditional grimoires and books of magic providing depictions of the Prince of the Air, as well as the results of the inner work within the Temple. The sigil used in the working is derived from *Grimoirium Verum* and is the most popular magical symbol of Lucifer. The focal point of the ritual is a chalice filled with the Sacrament—this may be wine or clear water. It should be placed on the altar, if the altar is in the East, or you may simply put it on the floor.

Face the direction of East and with the ritual blade draw the sigil of Lucifer—Lord of the Air in front of you, above the chalice with the Sacrament. The blade should be anointed with your blood. The sigil is easy to memorize, therefore it is not necessary to have it in the physical form on the altar, but feel free to do so if you are used to such manner of work. Focus on it for a moment—see it manifesting in the air, glowing and pulsating with Lucifer's blue astral energy, flashing around like sparks of electricity. Envision it as a gate to the Void, the primal essence of the Dragon, the source of the Eastern current of Lucifer.

### **Sigil of Lucifer - Lord of the Air**





### **Invocation of the Lord of the Air**

While gazing into the sigil, start chanting the words: “In the name of the Dragon, Lucifer come! I call you, Lord of the Air!” With each repeated chant, see how the current responds to your calling—the sigil is changing and morphing, shining and coming alive, filling the room with the Eastern current. Feel it surrounding you and entering your body, empowering your personal level of energy and charging the air in the temple.

When you feel ready for the communion with the Lord of the Air, begin the invocation:

*With my blood, the Blood of the Dragon,  
I, (magical name), open the Gates to the Void  
And I invoke you, Lucifer,  
Lord of the Air,  
To come to my temple and manifest!  
In the name of the Dragon,*

*I call you, Lucifer,  
Lord of the Air,  
Prince of the East,  
And I offer you my body as your Temple  
And my soul as your Altar,  
So that I may merge with your timeless essence,  
The astral current of the Eastern quadrant.  
Embrace my soul with your power,  
The Breath of the Dragon,  
Open for me the gateways to knowledge and ancient wisdom,  
And reveal to me the keys to your Eastern Kingdom.  
Come with the lightning flash of your Gnosis,  
And grant me the knowledge of secrets ancient and forgotten!*

Again, focus on the sigil in the air, in front of you, glowing with Lucifer's blue astral energy, opening the gateway to his current. At this moment, you may feel wind blowing through the room or hear the flapping sound of wings as Lord of the Air often manifests with specific sounds. You may also see the sigil assuming various shapes and finally crystallizing into the figure of Lucifer. Whatever this will be, you will sense his presence, and when it happens, you should continue the invocation:

*Come to me, Lord of the Air,  
Spirit of Movement and Change,  
And open the Gates of the East  
As I seek the secrets of forgotten Gnosis!  
Enter this temple and carry my soul on your wings,  
So that I may rise with you to your Eternal Throne,  
At the Threshold of the Void!  
In the name of the Dragon,  
Primal Source of All Creation,  
Ho Ophis Ho Archaïos,  
Ho Drakon Ho Megas!*

Envision now the current of the Air flowing through the Eastern quadrant in the form of a swirling vortex of energy. It flows into the chalice, charging the Sacrament with Lucifer's essence. When the whole vortex is concentrated in the chalice, drink the Sacrament and absorb the force of the Lord of the

Air. Feel how it spreads over your body and shifts your consciousness, pushing it beyond the gates of flesh, in ecstatic communion with the timeless essence of Lucifer. Open your mind to whatever may come. Do not force any visions, let them come spontaneously and in a natural way. Let the whole experience flow freely and when it is over, return to your mundane consciousness and close the working.



# Lucifer

## The Trickster

### *Daemon Barzai*

AMONG different masks and guises of Lucifer, without a doubt, the Trickster is one of the most attractive. This aspect of Lucifer has a close relationship with men, their needs and desires. It is easy to find him in everyday life. He enjoys the company of humans. But this aspect of Lucifer not always answers the magician's calling. His nature is changeable, ambiguous, and, above all, tricky. Those who are looking for him can find him at the crossroads in the middle of the night or in wild forests.

Among different masks and guises of Lucifer, without a doubt, the Trickster is one of the most attractive. This aspect of Lucifer has a close relationship with men, their needs and desires. It is easy to find him in everyday life. He enjoys the company of humans. But this aspect of Lucifer not always answers the magician's calling. His nature is changeable, ambiguous, and, above all, tricky. Those who are looking for him, can find him at the crossroads in the middle of the night or in wild forests. Lucifer always tests the magician who summons him. We can find evidence of this in many legends and stories. In classical grimoires, we found detailed descriptions of a pact between a magician and Lucifer. The magician wishes for wealth but in exchange he sells his immortal soul, and 20 years later the magician becomes the devil's slave.

If we analyze this legend, the message is simple, Lucifer puts the magician through ordeals and tests. With this aspect of Lucifer, hardly anything is for free and everything has a price. An ambitious magician may pay with his own life after a period of material wealth and pleasures. But above all, the magician should bear in mind that there are always tests and ordeals. If the magician is able to pass the tests, he will find real wealth,

which is waiting not on the material plane, but on the spiritual.

It is interesting to see how this mask of Lucifer is present in different cultures. In Argentina, there is a secret cult/form of dark witchcraft known as “El Legado de San Diablo” (The Legacy of Saint Devil). This legacy works with the folklore aspect of Lucifer. In this cult, the aspirant should summon Lucifer at the crossroads, in a solitary place, alone in the middle of the night and make a pact with him. But first, the magician should pass all kinds of tests, and if he passes them he will gain a powerful ally.

The Legacy of Saint Devil is a very dark form of witchcraft. It has a foundation in the native folk tradition. It is easy to see that “Saint Devil” is a pejorative name which reflects the antinomian nature of this form of witchcraft. In the Legacy, it is Lucifer that teaches the secrets of the cult.

In another Argentinean legend Lucifer appears in a native story called *Salamanca*. According to the legend, on special and magical nights a secret cave opens its doors in the middle of wilderness, where nature is untamed and there is no civilization. The legend has it that the cave opens its doors for those who look for Lucifer. But one more time, the person has to pass all kinds of tests and ordeals. These tests are about rationality. The person can sell one's soul in exchange for knowledge or whatever he/she wants. In this legend, Lucifer appears as half-human half-animal with a tail, horns and a devilish face. Also, he can appear as a Black Man, like in descriptions of old legends of witchcraft.

Another legend speaks of Saint John's Night. A person who wishes to make a pact with Lucifer should go alone, at midnight, under a fig tree and call Lucifer with pure will and without fear. The fig tree has only one flower. The magician has to “grasp” this flower and Lucifer will appear ready to make a pact.

All these legends have one thing in common—Lucifer is a tricky and wise spirit. He enjoys the company of men. And also, he enjoys tempting man with mundane riches but then he comes back to demand payment for his favors. The lesson here is simple, Lucifer has a great power, he can give the magician whatever he wants, power, money, etc. But first, the magician should dare to make a pact with him. However, bear in mind that the true wealth is not in material things but in the spiritual world. This is the secret of a successful pact with Lucifer. This does not mean that you cannot achieve

wealth or power, but all this should have a proper balance between both realms. Also, it is important that Lucifer always asks something in exchange for his favors. He can be a powerful ally and the best teacher, but you need to know how to negotiate with him...

## **A Deal at the Crossroads** **First Part**

The following ritual is split in two parts. You can do both parts on one day or you can do the first part only, and when you feel ready, proceed to the second. The first part is an invocation of Lucifer and pathworking. The idea is to have the first encounter with Lucifer on the astral plane. If the ritual works well for you, you will receive a seal from Lucifer. You will use this sigil in the second part of the ritual.

Conduct the ritual at night and, if possible, at the time of the New Moon.

Light a few black candles on your altar and burn a strong incense. Close your eyes and relax your body and mind. Use the name "Lucifer" as a mantra, and when you feel his presence begin the following invocation:

*Ho drakôn ho megas,  
Ho ophis ho archaios,  
Ho kaloumenos diabolos,  
Kai ho satanas.*

*I, (magical name), stand at the crossroads of the universe, soul and  
faith,*

*I am here to call you, Lucifer, Dark God who is the companion of*

*You tempt <sup>man!</sup> man with knowledge, power and riches!*

*Come tonight, be present in this temple!*

*Show me your true face,*

*Let me see the truth that is hidden behind your masks!*

*Reveal to me the key which opens the Other Side!*

*Lead me to your infernal kingdom, where pleasure is endless!*

*My soul is thirsty for knowledge,*

*Reveal to me your Infernal Gnosis!*

*You hold the truth and you hold the lie!*

*You trick man without True Will and lead him to downfall,  
But you are an ally to those who walk the path of shadows,*



*You guide us in moments of joy and misery!  
Lucifer, come to me!  
I offer you my body as your temple of flesh!  
Inflame my soul with your infernal fire!  
Show me your glory,  
Show me your power,  
Fill me with your gnosis!  
In the Name of the Dragon!  
Ho Drakon Ho Megas!*

Now close your eyes and feel the presence of Lucifer in your temple. Meditate in this state, and when you feel ready, continue with the following pathworking:

It is night, and you are in the middle of a dark and deep forest. You hear the growling of wild animals around you. The trees around you are big and old and look like dead. Far away, you hear a male voice calling you. Follow this voice. You arrive at the crossroads. You notice a black mask with a lot of ornaments on it, which looks like a demon mask. You pick up the mask and put it on your face. At this moment, you feel a little dizzy but at the same time your astral senses awaken. Now, you can see a black smoke, and from it a black throne appears. Lucifer is seated on the throne. He has red and black skin, horns, hooves, and his face is devilish. You come close to him and explain your reason to be there. Ask him for the symbol for the pact. This is the moment when you can ask him whatever you want to know.

When you feel ready to end the experience, thank him for his presence and gnosis and come back to your normal state of consciousness.

## **Second Part**

In this part you will need a black candle, a sharp dagger and a mask. If possible, do this ritual outdoors, in wild nature, at the crossroads or in a dark forest. Before starting the ritual, you should write on a parchment your own Oath/Pact with Lucifer. This is something personal and it should contain the list of your desires. Also, include the sigil that you received from Lucifer in the first part of the ritual. When everything is ready, go to the crossroads in the forest. Wear the mask, and with the dagger draw a trident in the air, then

recite the following invocation:

*In Nomine Draconis!  
In Nomine Lucifer!  
Infernal King, powerful Lord,  
The world pays you homage in secret,  
You rule over the four cardinal points,  
And you appear to man offering riches and honors!  
You are the Infernal Spirit who can do everything!  
Come tonight to celebrate and seal this pact with me!  
I, (magical name), ask you (say what you want/the goals),  
In exchange I offer you (say what you give to Lucifer)!  
My Will is True,  
I am a true initiate of the Sinister Path!  
Receive me as your brother/sister and friend of your Infernal  
Kingdom!  
With my blood, the Dragon's Blood, I sign this Pact (drip some blood  
on the parchment and sign it)  
With the fire, I send this oath to your throne (burn the parchment in  
the flame of the candle).  
Ho drakôn ho megas,  
Ho ophis ho archaios,  
Ho kaloumenos diabolos,  
Kai ho satanas.*

Open your mind for the experience, look around you. Lucifer will manifest and confirm his presence and the acceptance of the pact.



# **The Shadow Companion**

## *Temple of Ascending Flame*

**T**HE Dark God, or the Shadow Companion, is the spirit that accompanies man in various events and situations of everyday life. He is the character from folk legends that speak of the Devil who appears at night, either to lead people astray and do mischief or offer help in need. In such encounters, he is depicted either in the folk devil form—with hooves, horns, hairy skin, and the smell of sulfur around—or he appears in a human form—sometimes as an old man who comes to offer advice and wisdom, other times as a youth in a fancy outfit who comes to seduce women and drink with men in the taverns. He is the spirit of the crossroads, devil of the woods, trickster who creates illusions—deceiving the false and the ignorant and playing tricks on them—and rewards the wise and those with pure hearts—showing them hidden treasures and offering guidance. He is always close to people and enjoys the company of both men and women. His true face is hidden behind a mask—and this mask is either the ugly and cunning face of the Devil or a beautiful face of man, depending on what we seek. He is a skillful shape-shifter and he can also appear in the form of animals, either domestic or beasts of the forest. He is also the devil of the legends of the Wild Hunt, the Midnight Hunter who leads the wild horde through the land, especially at the time of winter. We can meet him everywhere, sometimes he answers our call, sometimes he will ignore it, but we all meet him at certain points of our lives.

Lessons of this Mask are personal tests, questions and challenges. The Shadow Companion comes to guide and test those who call him. Sometimes his messages are strange and unclear, other times he brings unexpected gifts and magical formulae, on other occasions he passes warnings or simply ignores the calling. His energy and manifestations are experienced as old, ancient, showing glimpses of knowledge and wisdom, but indicating that nothing that is worth having comes without a price. In this manifestation,

Lucifer reveals himself as a jester and a sage, present in everyday life, creating situations and inspiring thoughts, personal insights, questions and doubts about the path, about practitioners themselves or life in general. He shows that we must have a lot of determination to walk the path, self-confidence and intuition, but also distance to ourselves and ability to be objective and honest, as all lies, falseness and self-delusion are obstacles on the way and they need to be burned in his Flame.

The sigil used here is derived from *The Grand Grimoire*. The invocation itself is designed according to a similar pattern as the other workings of this book. If possible, perform this ritual outdoors, in a desolate place at night, or simply take a walk after the working and pay attention to strangers that you might meet on your way, as the Shadow Companion is very fond of showing himself on the physical plane and interacting with people. He comes willingly or he does not come at all—do not be discouraged if your call is ignored or if he suddenly turns and walks away. The Shadow Companion enjoys determination and persistence, he likes to test and tease, and he will guide and instruct only those who are strong in their will.

### **The Sigil of Lucifer - The Shadow Companion**



Begin this ritual in the usual manner—focus on the sigil, anoint it with your blood, stand or sit down in a comfortable position, and chant the words of calling:

*In the name of the Dragon, Lucifer come! I call you,*

### *Shadow Companion!*

Feel Lucifer's current entering the room and his energy rising within your body, unlocking the gateways of the mind. When you feel that the atmosphere in the room is charged and you are ready for the communion with the Dark God, begin the invocation.

Face the altar and with the ritual blade draw the symbol of the Trident in the air.

Focus for a while on the symbol and envision it burning with Lucifer's red and golden flames, surrounded by shadows, then say:

*With the Flaming Trident I open the Gates to the Void  
And I invoke you, Lucifer,  
The Shadow Companion,  
To come to my temple and manifest!*

Raise your hand and proclaim:

*In the name of the Dragon,  
I invoke you, Lucifer, the Dark God of Man!  
Keeper of secrets of the world,  
Who bestows worldly honors, pleasures and riches,  
And who guides the soul through the Gates of the Other Side  
Into Eternal Kingdom of Darkness.  
Spirit of Truth and Lies,  
Destroyer of hypocrisy,  
Friend and ally to those who seek truth and knowledge,  
Those whose hearts burn with the Flame of Desire.  
Lord of the Night,  
Who is Light and Who flees from Light,  
Bringer of nightfall,  
Lord of the crossroads where the soul is tested and challenged with  
the ordeals of the Night,  
Who leads astray those who choose conceit and vanity over pride and  
passion.  
Spirit of trickery and mischief,  
Friend and companion in joy and misery,  
Who tempts man with pleasures and enjoyments of the world,  
And embraces the soul in grief and sorrow.*

*Lord of misrule who rules Time in between Time,  
And leads the soul on the path that neither is nor is not,  
Before whom the world trembles in the midnight hour,  
Who spares neither the dead nor the living,  
Who leads the cavalcade of spirits through the Night,  
In the wild pursuit across the land.  
I offer you my blood,  
The Blood of the Dragon,  
And I seek your knowledge, power and wisdom!  
Come forth to this temple of flesh,  
Meet me at the crossroads of the soul,  
Greet me as your brother (sister) and friend,  
And lift my spirit on the wings of the Night,  
In the trance of midnight ecstasy!*

Envision the sigil in the air, in front of you, glowing with Lucifer's fiery energy, opening the gateway to his current. Imagine that the room in which the ritual takes place exists at the crossroads of worlds and dimensions. From here, you can see ALL and travel everywhere. Visualize Lucifer's horned shape forming in front of you. His fierce gaze is fixed upon your soul. Feel the heat of flames rising all around and see the living darkness surrounding the room, limitless and impenetrable, the very essence of the Void.

When you feel ready to continue the invocation, speak the words:

*I call you, Lucifer, Horned God of the Night,  
Trickster of the world and Reaper of Souls,  
Who separates the soul from the flesh  
And opens the Way of the Night,  
The unholy conclave of dreaming souls.  
Infect my mind with your sacred terror which exists outside the  
boundaries of reason,  
Dissect my soul on your altar and resurrect it through your sacred  
and unholy rites,  
And let me return empowered and transformed by the ecstatic soul-  
flight,  
In the heart of Primordial Night!  
In the name of the Dragon,*



*Primal Source of all Creation!*  
*Ho Ophis Ho Archaïos,*  
*Ho Drakon Ho Megas!*

Focus on your Third Eye. Feel how it is activated and receives the vision of Lucifer in his Shadow Companion form. Envision that the gates to the Nightside, open and you can travel through them and further, into the realm of the Night, through the crossroads of the worlds. Open your mind to whatever may come. Let the vision flow freely, do not force anything, and when it is over, return to your mundane consciousness.

Close the working with the words:

*And so it is done!*





# Holographic Luciferianism

*Rev Bill Duvendack*

AT first this essay was going to be titled “Practical Luciferianism,” but I reconsidered that due to the fact that I’m sure there is already material out there under that name, and rather than mislead people into thinking what I will be discussing is in line with that material, I decided to go with a different title that is more accurate.

A common debate that occurs in science from time to time is whether or not we live in a holographic style individual paradigm. I have seen both perspectives, that we do and do not, published in various places over the last several years, and that is what truly prompted this writing. I will not address whether or not we do because that is a question best answered by each person, but rather I will focus on the living current that is the Draconian Atlantean Luciferian Left Hand Path.

The reason I was going to initially title it “Practical Luciferianism” is because this is an essay about how to work with the consciousness of Lucifer in day to day life, and hence it will focus on the practical application.

However, this is not a spell book, nor list of rituals or incantations but rather this addresses how to live the consciousness that is his, and how to claim our individual birthrights of power and freedom.

## **From the Deepest Hells to the Highest Heavens**

In a previous essay in this volume I discussed the consciousness of Lucifer, emphasizing a quest for equality. This will be our starting point. When we are awake and mobile throughout our day, it is a platform of equality that allows us to get things done. However, it is also our perception of inequality that can give us insight into how to work a particular situation that we may find ourselves in. Take notice; though, that the inequality can either favor us or not. Not all unequal situations work against us. Some of them favor us. Take,

for example, when we are in our natural environment. We are stronger there above others, and thus there is an unequal situation that is present. Most people dwell on inequality from a perception that works against them, but if you're reading this I'm sure that you have experienced situations that have been greatly in your favor, and perhaps you may even have disgust and contempt in your heart for those that routinely play the victim card when the situation is not in their favor. Whatever the case may be, being aware of equal vs. unequal situations is the first key to accomplishing the goal of this essay.

When we realize that every situation we find ourselves in on a daily basis is unequal until we equalize it, we put ourselves in a clear-minded position to assess those situations fairly. This focus on equality can be misleading, though, as not all situations can be equal. After all, technically, if all situations were equal, we would all live in an anarchic society, and none of us do. This valuable lesson is that sometimes the best equality we can hope to achieve is that of mental clarity. Whether or not a situation is socially equal is secondary to what our intent is when it comes to interacting with said situation. For example, a lot of times it is wiser to give an inch to take a mile, rather than dig in our heels, becoming obstinate, holding onto some fascist dogmatic ego driven need for superiority. Equality is more than just a tit-for-tat sort of check and balance but rather equality lies in the premise that each one of us can manifest what another can. The differentiating factor is how that is accomplished. For some of us, it is easy, and for others, it is hard. Therein lies the true test of our skills. How we accomplish clarity of mind in order to accomplish the manifestation of our individual Will is entirely subjective and is the true occult art.

As soon as we equalize the situation that we find ourselves in, we then begin to pierce the illusion that we commonly call consensual reality. By being mindful of the fact that everyone is in essence the same, we can not only stand in our own power, but we can also understand that we are usually more aware of things than they are. To use an old phrase, "Everyone puts their pants on the same way." When we remember this in every situation we find ourselves in, it becomes easier to own the situation. While this is an assumption, it is usually a fairly safe one, which is that we can safely guess that we are in control of those situations simply by being aware that they exist because the average person isn't going to perceive life in this fashion. As a matter of fact, the only people that I have found that perceive life like

this are people that have been in intense and dramatic situations that have trained them to think like this. In other words, they may have been soldiers, gang members, or victims of these types of individuals. By having those experiences, they have awakened parts of their brains that are dormant to the average person. This particular topic has been well researched in the areas of psychology and human anatomy. Basically, it says that there are dormant neural pathways in the mind that are only awakened through traumatic and usually violent situations. Part of the essence of this path lies in awakening those corridors on our own without going mad. By viewing these situations in these ways, we create equality in that we aren't necessarily equal to the human or other humans present in the situations but rather we become equal with the unseen force behind these situations, the force that is manipulating said events. In other words, our attunement to subtle energies is the equality that is created. Technically you could call it an inequality since the other person or people involved may not be aware of those energetics, but let's not get extreme, here. Let's stay grounded in the fact that most people are barely aware of them, and are hardly in a position of control over them, like we are working toward accomplishing.

## **Awakening the Predator**

Lucifer is a predator, it's plain and simple. When we truly ingrain our consciousness with this understanding, a whole new world opens up for us to seize and conquer. He is a predator in that he takes what he Wills. The key here is to understand that we are talking about the Will and not the will. We are talking about our divine right to be a creator and on equal footing with source. This path is the path of flames for a reason, and that reason is that to succeed with it, we must realize that each of us is a predator in our own ways. This path is not for the weak, but rather it is for those who believe in taking rather than begging. Victims and misfits don't do well on this path, as I'm sure many of us have seen time and time again. We must awaken our own predatory spiritual nature in order to achieve what is in our soul to achieve.

One of the easiest ways to do this is to shift our consciousness into a more empowered state. I realize this sounds easy, and it really is, but it can be more daunting than one may realize. After all, in order to reach this level of empowerment we start by facing our own internal kinks in our armor, as it were. By finding those things that scare us or otherwise put us back on our heels, we develop the tools to deal with them. Hence, facing our internal self



is of paramount importance. By doing this, though, we strengthen our armor and resolve, and through this we come into a greater state of acceptance when it comes to our inner flame. Intolerance is something that we should not indulge in, as patience is a hunter's tool.

We can detail this tangent of thinking out to whatever level we want as this is really only the tip of the iceberg. For example, addressing our internal self puts us in a position to learn advanced techniques when dealing with people that can radiate out our predatory nature in a nonverbal way for others to sense. It's the occult equivalent of walking into a room and knowing that you're the strongest one in said room. On a darker tangent, this can open the door to advanced tantric techniques that can be very useful for the acquisition of energy in those particular environments.

## **Liquid Fire**

The fire of Lucifer is often mentioned, but never really looked at closely or critically. While the mind usually goes to the concept of traditional fire as we know it there is another dimension to his fire, and that is a fire that is metaphysical, and unlike what we traditionally know and understand.

There is a higher dimensional aspect to fire and that is the fire of existence, the fire of life. In Eastern traditions this is known as prana, and while they may not process this concept the same as we might, they do hit the nail on the head. This is the essence that is carried on sunlight, in the air, and that feeds each and every cell in existence that needs one of those things to survive. But have very many people stopped to consider that this is the fire of Lucifer?

Lucifer is one of the greatest, if not the greatest, champion of humanity. He supports us in our quest for evolution and equality. He is the one that can assist us in moving into a higher vibrational state of being. Through him, we maneuver ourselves into a position to be able to handle more light from source. Ergo, his fire and breath can be seen as western equivalents to prana. By breathing deep and inhaling this fire, we bring new life and energy to our lives.

When we begin to look at energy this way, we discover that this concept is what makes him the counterpart of divinity. He is the essence that is unseen, yet fluid, like liquid. By paying attention to this energy and consciously focusing on its manipulation and use, we come into a greater sense of power



and control. The process of working with this energy may take a while until we find our own skill, but by continually working with it, we increase our ability to create change in the non-physical world. Seeing energy as fluid and shapeable reminds us that we can create on the other side of the veil as much as we can create on this side. In so doing, we breathe new life into this form, and the world of form around us. In a very direct way, this is manipulating the hologram of physical existence in as direct way as possible.

I realize that there are many other points that can be addressed when it comes to operating the hologram that we inhabit every day, but I hope that this serves as a launch pad for everyone to increase their ability to create their individual holograms. By addressing the living, breathing essence that is modern Luciferianism, we come to terms with the simple fact that he's right there, waiting to be worked with, and that he and his energy is as natural as anything else found in nature. As a matter of fact, technically, there's more of him than anything else since most of this paradigm is unseen rather than seen. I encourage you to consider these ideas and to develop your own techniques of working with his energy in this living way.



# The Adversarial Current of Lucifer

*Asenath Mason*

IN the Western left-hand-path philosophy, Lucifer is the archetype of the Adversary, identified with Satan (the Hebrew word *satan* means “adversary”) and viewed as a symbol of evil and transgression of the Divine Law. He is the first who defied God, chose to leave Heaven and became the Serpent who seduced the first humans in the Garden of Eden, leading them away from the divine light. He is also the leader of the fallen angels who descended to earth in order to fornicate with the daughters of man and taught them things forbidden and denied to humanity. This story of the rebellion of angels is mentioned in the Bible and described in detail in the apocryphal Books of Enoch, where the leader of the rebel spirits is Shemyaza, often identified with Lucifer. In the modern left-hand-path philosophy, Lucifer is the symbol of freedom, independence, the inner potential that allows for individual self-deification and the Desire to become one’s own creator—the Adversary and God Incarnate. He is the emblem of the ultimate liberation through the transgression of laws, limitations, traditions, customs, habits, indoctrination, and everything that binds us in our progress. In other words, he is the patron of the antinomian way to individual’s Godhood.

The Adversary is a timeless archetype underlying man's desire of isolation and deification of the Self. In the Christian tradition, this force is known as Satan, the Deceiver who brings temptation and leads humanity astray, seducing man into ways of sin. He is the spirit of matter, the enemy of faith and the ruler over the fallen world. But according to the right-hand-path traditions, man is a “fallen” being as well, and the only way to salvation is to seek the lost unity with God. The Adversary, who represents the impulse toward self-creation, questions and challenges this belief, prompting man to seek self-salvation, Godhood without the unity with a superior force. The

Adversary is the initiator of the divine spark Within, the desire of change and transition, the impulse towards self-deification. Depending on a tradition, this

force has many faces, names and masks, varying in different cultures and religious doctrines, represented by many gods, spirits and archetypes, both male and female. It is Shemyaza/Azazel, the leader of the rebellious angels in the time preceding the Flood. It is Lilith who refused to obey God and left the Garden of Eden to establish her own kingdom on the shores of the Red Sea. It is Set, the self-created god of Storm and Change. And there are many other characters known from legends and myths of freedom and rebellion. They are viewed as initiatory archetypes, guides and allies, not as superior forces that have to be worshipped and served, since the path of the Adversary is based on affirmation of Selfhood in all aspects of life and spiritual experience. It is the Path of Isolation on which the Initiate is the God of one's own universe and all actions have to be conscious acts of Will, manifestations of individual power.

Lucifer is one of the most known personifications of the Adversary, a powerful archetype of freedom and independence, inspiring the Initiate of his adversarial path to be proud, self-reliant and free of bonds and attachments. His role in the liberation of mankind, however, is highly ambivalent and interpreted in many different ways. Apart from the Christian associations, he also appears in doctrines of many Gnostic sects, where he is the Demiurge, the evil creator of the material world who imprisoned souls in human bodies. For instance, from the writings of the Cathars (Christian/Gnostic movement that flourished in the area of the Western Europe and Asia Minor in 5-15th centuries) we learn that he was the son of Satan. He created the world which originally consisted of earth and seven heavens. Then he broke into the Heavenly Kingdom and seduced the celestial spirits with visions of things they had not known before after which one third of them chose to follow him and left Heaven to live in the world that he created. These doctrines assumed that the "God" who created the world in six days, as it is described in the Old Testament, was in fact Lucifer. It was him who divided the prime matter into elements and gave the shape to the universe. Then he created humans from clay and endowed them with a soul: the soul of man was an angel from the second heaven, the soul of woman—an angel from the first one. Finally, he seduced the woman in his Serpent form and taught her how to obtain carnal pleasures, thus revealing to humanity the forbidden fruits of the Tree of Knowledge. In these doctrines, his role varies from the spirit of evil to the savior and liberator of mankind.

The main motifs in the folklore of the Adversary are rebellion, disobedience, pride, impulse to pursue one's own desires, individuality, independence instead of servitude and slavery, passion, fury and lust. These are also foundations of Lucifer's adversarial path which rests on the idea of building one's own world (Pandemonium, the Qliphoth, etc.), establishing one's own throne in the Void, self-salvation and self-deification. He inspires those whose Will is strong enough to follow his steps and walk the path of isolation. He is associated with such famous mottos as "Non serviam" ("I shall not serve"), or "It is better to reign in Hell than serve in Heaven," the latter derived from John Milton's epic poem *Paradise Lost*, where Lucifer is the main character. He is a rebel who rejects the idea of blind faith and servitude, a proud ruler of the self-created world and a prince of darkness who questions and challenges. He represents the principle of "denial," essential for the continuity of world's existence and cosmic harmony. This motif of a demonic principle providing balance to the laws of the universe is also reflected in the legend of Azazel. According to rabbinical literature, there was an ancient rite of atonement in which two goats were procured, one for Yahweh, the other for Azazel. While the first goat was offered as a blood sacrifice, the other, representing "Azazel" was sent away into the wilderness to carry away the sins of the nation. It was a symbolic expression of the idea that people's sins and their consequences were sent back to the source of all impurity—personified by the spirit of evil and desolation. The name "Azazel" itself means "scapegoat" and is related to the idea of sin, deriving from the legend of the fall of the angels. In the *Books of Enoch*, "Azazel" is another name for Shemyaza, the leader of the rebellious angels who descended to earth to fornicate with mortal women. He and the other Watchers taught men the art of warfare, making weapons and coats of mail, and women the art of makeup, ornamenting the body and dying the hair. They also revealed to humanity the secrets of witchcraft, leading man into godlessness and impurity. The result of their fornication with the daughters of man was demonic offspring, giants and monsters known as the Nephilim that dominated and feasted upon humans. This caused the wrath of God who destroyed the giants and sent the Flood to wipe out those who had become corrupted. For his sin against God, Azazel was bound in the desert, where he is to abide in darkness until the day of judgment, when he will be cast into the fire. The same story is told of Shemyaza and their names are often used interchangeably to describe the leader of the fallen angels. The name

“Shemyaza” itself means “infamous rebellion” and is derived from the combination of the words *shem* (meaning “name” or “fame”) and *azaz* (“rebellion” or “arrogance”). Both are also associated with Lucifer as archetypes of rebellion, sin and disobedience. And although the story of Lucifer is different, the idea behind it is the same—the pursuit of one’s own desires, be it mundane or spiritual. Lucifer is not satisfied with the limited space and function that God assigns to him. Through his “fall” he becomes the emblem of the strong and free Will, proving that one can exist without God and the divine light, thus becoming one’s own creator and the only “god” of one’s own universe.

Accordingly, the rites of the Adversary bring many messages concerning the individual’s path, personal self-deification, antinomian philosophies, leaders and their followers, etc. Many practitioners observe changes being initiated in their lives, or a desire of change that is ignited as a spark of fire in their consciousness, growing into a flame of transformation. This is a desire of transition, a spiritual drive, sometimes involving a personal sacrifice, but opening new doors and new opportunities in life. Many practitioners also describe this Mask of Lucifer as the most challenging as it shows him in a completely different light than what is usually expected, revealing many unknown aspects of the Adversary. And while he assumes many forms and shapes to manifest his presence within the ritual space, rarely is he seen as the being described by the monotheistic religions—the evil, dark seducer of man who tempts souls to damnation. This “seduction,” or “temptation,” is in fact the igniting of the Flame of Desire in man—the desire of knowledge, power and wisdom. It is the Flame of Gnosis and self-awareness, prompting us to know ourselves and discover our identities, the core of what we are and the potential of what we can be. The Adversary is the guide and the teacher, guiding us to be unique and self-aware, inspiring us to seek our way, to question and challenge, to destroy and create ourselves anew.

The most important message of the Adversary is that no one can lead another person to self-deification. The Initiate has to create one's own path, guided by the Adversary who is the manifestation of the Draconian current and the inner force of personal evolution. This path is solitary. All barriers that stand as obstacles are successively destroyed and we should never be afraid of changes, stepping out of our personal safety zones and transgressing our limitations. Also, we should never accept blindly other people’s ideas and

viewpoints but rely on our own judgment and intuition. The Adversary is the enemy of blind faith and slavery—be it slavery to dogmas, religions, authorities, or even personal systems of values. He questions and challenges everything. The nature of this force is related to two Tarot cards—the Tower and the Hanged Man—the force of destruction and the principle of self-sacrifice. It is fierce, dynamic and fearsome. The Adversary shatters all barriers, either put up by someone else, or more significantly, by ourselves. Then he acts as a guide, pointing towards the path we must choose ourselves, showing that the Initiate of the Left Hand Path is a solitary traveler. The Adversary prompts us to be our own guides and initiators, never to believe in anything we have not experienced ourselves, always inspiring us to find our own way through the darkness of the Void.

The most common manifestations of Lucifer as the Adversary are the Serpent, the Dragon and the Goat—all these zoomorphic symbols are related to his ancient and modern legends, folklore depictions and descriptions from grimoires and old books of magic. The Serpent is the Seducer in the Garden of Eden, the first initiator and the bringer of forbidden knowledge. Apart from its wide symbolism and countless interpretations in various cultures and esoteric traditions, the Serpent in the Luciferian Gnosis is also a symbol of metamorphosis, transformation and shape-shifting. It also represents the concept of Poison—the transformation occurs through poisoning the consciousness and initiating the change Within. The Serpent is the bringer of wisdom, the emblem of resurrection and the guide to the inner depths of the personal underworld. Lucifer assumes the form of a serpent when he comes to open the Initiate's mind for the energies of his current. His body is black and shining and he has red glowing eyes. Sometimes he appears with a golden crown on his head, signifying his divine nature, power and authority. His energy is cold and dissolving, or fiery and manifesting as flames in the shape of serpents arising around the Initiate, caressing the skin and piercing the mind to transform it from Within.

The Dragon is a similar metaphor. It signifies Lucifer's primal origin, manifestation of the Draconian current of the Void. It also has sinister associations, representing the Beast of the Apocalypse, the Devil and the evil of the world. In the Bible, we read about three beasts whose arrival on earth heralds the Apocalypse: the great red dragon with seven heads, ten horns and seven crowns; the sea beast with seven heads, ten horns and ten crowns; and



the beast of the earth with two horns, who looks like a lamb but speaks like a dragon. In the Christian tradition, the symbolism of the Dragon is widely associated with darkness, evil and demonic forces. In the Draconian magic, it is the primary emblem of the powerful, self-transformed consciousness—the living manifestation of the primal current of the Void. In this form Lucifer appears to those who seek power and authority, who need to overcome obstacles on their path and awaken the lust and fury Within, the primal Draconian force that powers up all growth and evolution.

But the most often encountered manifestation of Lucifer as the Adversary is the Goat. In this form he resembles the Devil-Goat of the old grimoires and appears with a torch of wisdom burning on top of his head, like Baphomet. The Goat itself has a wide symbolism and varied significance, representing the nourishing principle and abundance in one tradition and the sinister force of the Devil in another. It signifies vitality and ceaseless energy, masculine virility and feminine fertility and generative power. In its sinister aspect, it is the emblem of lust and depravity, the bearer of sin as the Goat of Azazel and the symbol of the lost and fallen, those that are condemned to hell and denied salvation. The head of the Devil-Goat is associated with the inverted pentagram and its sinister symbolism. The horns are represented by the two upper points of the pentagram, the ears by those on the right and left, and the beard by the lowest point at the bottom. The inverted pentagram is connected with “evil,” the Left Hand Path, the dark and sinister magic, and the reversal of “the proper order of things.” It is the symbol of Baphomet, the goat of black magic, the Devil, the Adversary, and the antinomian path “against the natural order.” In the Luciferian philosophy, the pentagram is also a symbol of the soul entering the underworld, or in a metaphorical sense, the descent into the subconscious, the very core of the Self, where the Ascending Flame is ignited in the self-initiatory process on the path of the Dragon. This flame is represented by the torch between the horns of the Goat—it is the Flame of Enlightenment and the vehicle of Ascent. The horns of the Goat are also represented by the V sign and associated with the letter Vau which is the sixth letter of the Hebrew alphabet, in Gematria signifying the number six. The V sign is related both to Tiphereth on the Tree of Life and to Thagirion on the Tree of Death. It is symbolic of the shape of Lucifer’s head with the long horns and it is also the sign of Sorath, the intelligence of Thagirion, the force of the Adversary/Antichrist.

The energy of this Mask is experienced in many different ways as well—it is either dark, blood-red and cold, or bright and soothing. While meditating with the sigil, this energy flows from the pentagram as thick clouds of black smoke, forming into horned shapes, among which Lucifer himself appears as a horned shadow with red glowing eyes. Apart from his primary manifestations, he also comes in a human form, as a man holding a trident—the key to his current. Sometimes he is a horned devil, other times he appears as a beautiful bright angel. He also comes surrounded by flames or appears as a fiery giant, with horns and dragon wings, walking on earth and setting the world on fire with his flaming energy. This Mask also reflects the significance of the number three in connection to Lucifer's threefold nature: three eyes, three flames, three horns on his head, and he sometimes appears in forms such as three hooded figures or three snakes with crowns on their heads, of which each crown is made of gold and has an emerald eye on top of it.

The Adversary ruthlessly severs bonds and attachments that are not needed on the path. Sometimes he even assumes the form of the Lord of Death to reflect the final and irreversible nature of his initiatory rites. He is the fearsome spirit of change—and this change may affect each aspect of life. He destroys all that binds us in our Ascent, clearing the way to further growth on the path, shattering fears, addictions, doubts and hesitations. We all are afraid of losing something, desperately trying to put our world together when it starts falling apart. But this is a natural part of the Luciferian initiatory process, and unless we accept changes and transitions that it brings we will not succeed on the path. We have to flow with the current and enjoy beautiful things and moments it brings and then leave them behind, if this is needed. Lucifer's dark and fearsome aspect reflects the harsh and ruthless nature of this process. There can be no attachments and we have to be free—freedom is the supreme emblem of the Adversary. But he also has a bright and flaming aspect that reflects the passion and the driving force on the path. In this aspect he manifests with affirmations and encouragement, personal messages and guidance for the Initiate, showing us the realm of limitless possibilities and pushing us into a new start in life or on the magical path. His Flame is either destructive or creative, but it always depends on the practitioner alone. He inspires ambition and vision of Godhood, but he expects the Initiate to pursue this vision with whatever it takes to succeed on the path.



# **Invocation of the Adversary**

## *Temple of Ascending Flame*

**T**HIS invocation was inspired by the left-hand-path philosophies, old legends and Gnostic writings. It includes the Lord's Prayer spelt backward. The sigil used in the ritual was received from Lucifer himself through the inner work of the Temple.

Stand or sit in a comfortable position and focus your attention on the sigil. Anoint it with your blood and see how the lines become charged and activated with your life substance. Visualize the sigil glowing and pulsating with Lucifer's red, fiery energy. Envision it as a gate to the Void and feel the Draconian energies surrounding you and entering your body, empowering your personal level of energy and charging the atmosphere in the room with Lucifer's current.

At the same time, while gazing at the sigil, chant the words: "In the name of the Dragon, Lucifer come! I call the force of the Adversary!"

### **Sigil of Lucifer - The Adversary**



Send the intent of the ritual through the gate and feel the energies flowing into the room, responding to your calling and forming into a powerful presence.

Then face West and with the ritual blade draw the symbol of the Trident in the air. Focus for a while on the symbol and envision it burning with fierce, red and golden flames, then say:

*With the Flaming Trident I open the Gates to the Void  
And I invoke you, Lucifer,  
The Adversary,  
To come to my temple and manifest!*

Raise your hand and speak the words:

*In the name of the Dragon,  
I call you, Lucifer, Spirit of Rebellion!  
Initiator of the Way!  
Eternal Accuser and Destroyer  
Who transcends all boundaries and all limitations!  
Through blood and blasphemy,  
Through rites and sacrifices!  
I walk the Adverse Path of the Soul,  
I reject the death of the spirit and I choose Life, Desire and Power,  
I descend into the heart of the Void  
To gaze into the Eyes of the Dragon,  
And to find Divinity Within!  
I curse and defy the weak gods of man,  
I reject religions of the earth,  
I defy the Lamb and I choose the Beast!  
Cursed be the slavery of the soul,  
Cursed be the murder of the spirit,  
And cursed be those who choose servitude over freedom,  
Now and in Eternity,  
For there is no god where I am!*

*NEMA OLAM A SON AREBIL DES MENOITATNET NI SACUDNI  
SON EN TE SIRTSON SUBIROTIBED SUMITTIMID SON TE TUCIS  
ARTSON ATIBED SIBON ETTIMID TE EIDOH SIBON AD  
MUNAIDITOUQ MURTSOON MENAP ARRET NI TE OLEAC NI  
TUCIS AUT SATNULOV TAIF MUUT MUNGER TAINEVDA MUUT  
NEMON RUTECIFITCNAS SILEAC NI SE IUQ RETSON RETAP*

When you sense Lucifer's presence in the room, continue the invocation:

*I call you, Lucifer, the Adversary,  
Invade my mind and my soul,  
Corrupt and defile me,  
And mark me forever with the sign of the Dragon on my forehead.  
Eternal Seducer, tempt me with the Fruits of Knowledge  
For I am not afraid to taste them!  
Teach me the ways of creation and destruction  
So that I may die and create myself anew as God Incarnate!*

*In the name of the Dragon,  
Primal Source of All Creation,  
Ho Ophis Ho Archaios,  
Ho Drakon Ho Megas!*

Focus on your Third Eye. Feel how it opens and receives the vision of Lucifer in his manifestation of the Adversary. Open your mind to whatever may come. Let the vision flow freely, do not force anything, and simply enjoy the experience.

Close the working with the words:

*And so it is done!*







# Freedom Through Death

Revelations Brought Forth by Lucifer, Lord of Shadow & Flame

*Cristian Velasco*

THE seeds of the following message were planted during the “Masks of Lucifer” project last November, when I worked with Lucifer in his aspect of Lord of Shadow and Flame. During one of those nights I had visions of two entities, one of shadow and one of fire, which merged into a figure made of flames that cast no light yet engulfed everything in searing heat. I felt charged by that heat and then I heard him speak.

The message I received that night spoke about the inevitability of Death and the role that it takes in our path of self-growth.

When Asenath told us about the upcoming publication, I decided I wanted to contribute, so I delved into my notes and revived the moment in my mind’s eye. I spent four weeks trying to convey the meaning behind my experience. After rewriting the whole thing many times and facing the inexorable deadline approaching I finished writing the final version... but I didn’t like it any more than I liked the previous ones.

The text was a dogmatic essay about how Death permeates every area of our lives and how its energies become known whenever something ends. I tried to explain the difference between the Ego and the Self and how the Ego hinders our spiritual growth through baseless pride and comfort. Yet it was lacking substance, and for such an extended text it said a lot of nothing.

That’s when I decided to ask for help. I decided to once again invoke the Lord of Shadow and Flame and ask for his guidance.

I sat on the floor, placed the Temple Sigil and the Sigil of Shadow and Flame on my altar, and started focusing my energy in my hands until I felt it rise in all my body.

I visualized my energy forming a halo around me, purifying my ritual

space and my mind. I focused on that feeling until all my worries abandoned me and my focus felt sharp.

I then stretched my right arm and willed my energy to form an edge on the tip of my fingers. I welcomed the Dragon and then used that edge to draw the Sigil of the Trident in front of me.

I then chanted the Dragon Invocation. When I was done I focused my will through the Temple Sigil and visualized my connection to the Source.

I rejoiced on the energies flowing through and around me, and after a few minutes of enjoyment I concentrated those energies in my left hand and charged the Sigil with them.

I then visualized a link between the Sigil and me, and I let the energy flow freely between us.

I felt his energy inside of me, and I thanked him for manifesting. I did nothing but enjoy his presence until writing felt like the natural thing to do.

I climbed into my bed, unfolded my laptop, and started writing. This was the result:

*Look into your mind and see the circular patterns of thought, the obsessions that keep you stuck in helpless repetition. We love to think we have freedom of choice, but how can we consider our choices free when our mind, the motor behind our decision making, isn't?*

*In order to achieve freedom our mind must die. Every trauma, every mental breakdown, is a portal into darkness. Stray into that darkness.*

*Death is the gate that leads to Rebirth. Death starts the process, but isn't an end in and of itself.*

*Death to the mind. Death to the Ego. Death to all the impostors that claim the throne to our Self. Personalities are just a construct, a product of our continuity, and therefore should not be cherished. Personalities are just tools, part of our inner world, much like our angels and demons.*

*The blind search for power, the stultus quest, will only lead us to a fruitless demise. Empower a horse and let it run without a jockey. See how that ends. Real power must come from Mastery of the Self, not senseless knowledge and formulae.*

*See the trappings of your desire for what they are: a trap. Even if you become a Master of the world outside, you will never be free unless you master the world inside. You will forever be a slave to wants over which you have no control.*

*Death to the mind. Death to the Ego. Death to all the impostors that claim the throne of Self. Death is the gate that leads to Rebirth.*

*The secrets of Thaumiel are waiting.*

*And then his presence dimmed.*

Is there anything left unsaid? There surely is. But Lucifer will talk to you in his own way and help you reclaim your Self, much like he did when he rebelled. We are all walking this Path together, where there are no Masters, but Teachers.

*Ho Ophis ho archaios, Ho Drakon ho megas*



# Emperor of Shadow & Light

*Pairika Eva Borowska*

FIRST of all, who is Lucifer? Many names and attributes have been ascribed to him: Samael, Satan, Lumiel, the Greek Eosphoros—“the bringer of dawn” and Phosphoros—“the light bearer.” He is the light of the morning and the dark star of the Nightside. As the morning star, he came to be identified with the planet Venus, shining on the firmament every day at dawn before the sun rises in the east. In the Bible, he is associated with Satan as the Serpent, tempting to break the divine law and taste the fruits of Knowledge, seducing the woman and initiating the fall of mankind. He was also the first of archangels, God’s favorite, famous in Christian legends for disobeying God’s authority and leaving the realm of the divine light to shine his own light in the darkness of worlds below. Who is Lucifer/Phosphoros then? A bringer of light and illumination, or a spirit of darkness? In anthroposophy, he is believed to be the brother of Christ, the founder of adversarial doctrines, and the counterpart of Ahriman, the spirit of darkness and ignorance.

As he who fell from heaven, Lucifer was the first to show mankind the way to self-salvation, opening the access to knowledge and free Will. In many Gnostic philosophies he became the ruler of the material world, the anti-god, leading humanity to the “fall” and exile from the safety of Eden. The idealized divine principle became imperfect, thus introducing balance between darkness and light into the world of Creation. The word “Satan” means the adversary, the accuser, the deceiver—the one who questions and challenges. As the angel of light, Lucifer rebelled against the laws established by God and claimed the right to be equal. For the sin of pride he was cast down from heaven into the abyss where he established his throne in the heart of the Void, the anti-matter. In Manichaeism, the extreme duality resting on polarity between good and evil, light and darkness, or spirit and matter, is used to explain the contradictory principles within the world of man. Hence,



all that is good, beautiful and conveying the notion of love came to be attributed to God, while death, ugliness, misfortune, and hatred became the domain of Satan. It is written in 2 Corinthians 4:18, “The things which are seen are temporal; but the things which are not seen are eternal.” For that reason, we may assume that all that is created by Satan is fleeting and momentary. I personally disagree with this view as both things seen and unseen come to being and pass—this is the eternal cycle of the universe. Darkness and light cannot exist without each other and those who follow Lucifer walk the path in-between, the path that leads through the conjoined aspects of these opposing principles.

As the Emperor of Shadow and Light, Lucifer shows us knowledge that can be used by a sorcerer or a sorceress to maintain balance between the opposite forces used in the self-initiatory work. If we get trapped in one principle, the other will find its way into our world whether we want it or not, entering through gateways that we might rather want to keep shut. Opposites attract and repel. Hence, the wisdom of the Serpent in the Garden of Eden was not only the knowledge of good and evil but also the awareness of the opposing principles and their interactions. This is the divine knowledge, wisdom that makes one god-like and opens the access to the power of creation. Man became a god in potential, an independent and isolated being. That is why humanity was exiled from the divine Garden. According to the Christian doctrines, only the pure and righteous are allowed to enter heaven. Those who choose sin are cast down into the abyss devoid of the divine light. And what is sin if not a desire of independence? To those who follow the Luciferian paradigm, God’s punishment is a reward for it opens the way to true freedom.

The knowledge and experience of Darkness and Light in the Gnosis of Lucifer is not only a unique initiatory experience but also endows the magician with the awareness of Will, the higher force behind all spiritual processes. In other words, the Initiate becomes a god in one’s own right, possessing the knowledge of creation and destruction. And although creations of man are imperfect and prone to fall, we learn from our mistakes, and in time, our manifestations of Will become polished, forged and improved, the true creations of a god-like mind. As we know from the history of monotheistic religions, even God’s creations are not entirely perfect and the primordial darkness always finds its way to shake their foundations, no



matter how much we believe that this would never happen. The Bible says that God is love—where was this love when he punished mankind with horrible suffering or asked fathers to sacrifice their sons? The answer given here is that love is more complex than it seems, and hatred and sorrow are part of a greater picture. By striving toward the Light and avoiding the dark principle we remain imperfect and weak. By seeking only Darkness we become tyrants of our own fears and obsessions that are projected on the surrounding world. The essence of Luciferian Gnosis is to maintain balance between these two opposing principles and to strive for self-perfection. Lucifer teaches man that we are not merely creatures of clay but we have an immortal element that can be developed, perfected, expanded, and made god-like. His gnosis is the knowledge of self-deification. Let us notice a pattern that often repeats in the mundane life: when we are calm and focused, maintaining the inner balance, we also become more confident and our goals are accomplished easily. If we think in a negative way, troubles and obstacles start piling up around us. But to maintain this harmony, we need not only calmness but also vital energy that will provide the necessary Will power. This energy is found in passions and desires that drive us forward, through which we express ourselves. Desire is pure energy, it is primal and flows from the inner Void, the Dragon force within.

In order to ignite the fire of transformation within the dark night of the soul, first we have to understand ourselves, the forces behind the core of existence powering up what we are, prompting us to seek perfection, maintain balance between passions and the order of the world we live in. This is a way of no return. Transformation through knowledge and understanding is painful but leads to a new life, new beginnings. Death and the dismemberment of the soul to the bare bones of existence bring pain that cannot be described by any words. To transcend this traumatic stage, we have to understand what happened and how. This is the first step towards the true Initiation. The second step is learning the lesson that the whole experience brings forth and acceptance of changes that we ignited through the force of Will that always rejects and removes the unnecessary parts of life, the Self, the world around, and so on. The final step in the process is to reawaken the spark of life that keeps us going and recreate ourselves as new beings, stronger and forged in Lucifer's flames. Through the work of fire and darkness, knowledge and understanding, wisdom and ignorance, we destroy what we are so that we may become something else. We experience the world

around through the mirror of the soul, thus avoiding illusions that we have been taught and programmed to see since childhood. We no longer idealize the laws and structures of the world as we can see through and beyond them, gazing into the very mechanism behind all life and all creation. We cut the web of illusory relationships and attachments with Lucifer's fiery sword and we become solitary travelers, walking the path we have chosen for ourselves, not imposed by the outer environment, but the path that unites the heart and the soul into one, the way of self-creation.

Through the prism of Luciferian Gnosis we can see the points of balance and imbalance in our lives. We can also gaze into our destinies and shape them in the hearth of Lucifer's flames. With his fiery sword we become true warriors on the path we walk, ready for any battle it might bring forth and endowed with strength and determination to endure its tests and ordeals. Through his Ascending Flame we become the pillar of Ascent, the axis of the world, extending our Will to realms Above and Below in the Sacred Unity of self-knowledge and understanding of the core of our existence. The gnosis we experience is the communion of the inner and the outer forces behind our spiritual evolution, occurring through the vortex of darkness and flames. Lucifer is our guide and initiator in this process. He is the morning star, the first light that we notice when we open our eyes to the unknown. He guides us on the pathways of the night in alchemical transformation and endows us with keys to the gates of self-creation and self-salvation. Through his opposing forces of darkness and light we ourselves become the solar and the lunar manifestations of his timeless current, destroyers and creators of our personal universe.

## **Invocation**

*In the heart of infernal fire flooding the earth and the sky  
I call you, Lucifer,  
Emperor of Darkness and Light.  
Come forth at my calling and grant me the power to create and  
destroy.  
In the name of the Dragon,  
Annihilate lies that we perceive as truth,  
Show me the wisdom and knowledge,  
Empower the path of my soul,  
And fill my heart with passion and persistence.*

*Arise and guide me through the labyrinths of life  
To your throne in the womb of time.  
I call the ancient spirit of light,  
He who holds the fiery sword of destruction and oblivion,  
Whose essence is the elixir of life in power and glory,  
Whose force is the curse of fall and misery.  
Ignite the flame of change within my soul,  
So that I may rise and walk through the gates of the night,  
As a living manifestation of balance and harmony  
Between life and death,  
Between light and darkness...  
I call you, initiator of the ascending flame,  
Spirit more ancient than time, Beloved of God,  
He who fell and rose,  
Who saw the light of salvation and darkness of the fallen.*

*Fill me with life and the power of Will,  
For I am a warrior that walks the path between lights and shadows,  
For I ignite my own flame of existence,  
For I have risen from the fall,  
Affirming the essence of being.  
Accept the only gift that is mine to give,  
My body, my soul and my blood,  
The core of my existence...*



# The God of Witchcraft

## *Temple of Ascending Flame*

IN certain traditions of witchcraft Lucifer is a patron-god of witches and presides over the witches' Sabbats. His name appears e.g. in *Aradia, or the Gospel of the Witches*, supposedly based on myths and legends of ancient Italian witchcraft made popular by Charles Leland. In this work, Lucifer is the son and consort of Diana, goddess of the night. Their daughter is Aradia, the teacher and messiah of ancient witchcraft. In European folk legends, Lucifer is the Lord of the Sabbat, He carries women on his back to desolate places where the rites are held, and he is the Horned Initiator who seduces and tempts participants of the Sabbat to all sorts of depravities, especially sexual. In modern legends and literature, he presides over the Black Masses and rites of witchcraft that are held at night, secretly, with blood sacrifices and ecstatic frenzy.

The gnosis of this Mask is the celebration of life and death and their conjoined principles—the knowledge of death as an initiatory force and the importance of rites of passage in the formula of initiation. The celebration of life manifests here as visions of feasting, dancing and sexual rites of the Sabbat. Movement, dancing, orgiastic and ecstatic festivals signify the manifestation of life in its pure form—unbridled and free from social and religious conditioning. The principle of death is represented by the black figure of the Lord of the Sabbat, the Black Man of the legends of witches. Sometimes he appears in a human form, other times in black robes, concealing his true image, but most often he manifests as the Devil, Baphomet, the black goat—the legendary Devil of the Sabbat. He has long horns and flaming eyes, thick fur or red skin, and hooves instead of feet. He comes accompanied by wolves and snakes and appears with the sound of the horn, heralding the Hunt, when the soul is chased, slain, dissected on his bone altar and resurrected through his flaming hearth. As the Lord of the Sabbat he

holds torches and presides over the forest gatherings. His energy is chthonic, lustful, furious, and extremely dynamic. Sometimes he is also accompanied by the Lady of the Sabbat who manifests as the Red Goddess—a beautiful female with red hair and milk-white skin, naked or wearing a red robe or a dress. She appears with flames and fires burning on the hills, with spiders and snakes, leading participants of the Sabbat to caves and forests, mountains and groves—places of festivals. Her energy is fiery, coiling or wrapping around the practitioner like flaming snakes, felt as sensual and erotic, evoking obscene visions and dreams.

The ritual provided here was inspired by traditional grimoires, books of magic and legends of witchcraft. The sigil used in the working was received from Lucifer himself through the inner work of the Temple. This Mask usually manifests as chthonic, earthy. The energy of the God of Witchcraft is connected to earth and nature and brings visions of forests, caves, desolate places, etc. The earth is also seen through this work as a womb where life is born in the form of plants, trees and all kinds of vegetation, and a grave to which all living things return and turn to ashes. This mystery of life and death is represented by the scythes on the sigil. The God of Witchcraft also appears with two scythes in his hands, signifying the principle of death and rites of passage, as opposed to fertility and growth—together they signify the cycle of rebirth and the mystery of communion with the Dragon of the Earth, the ancient source of all life, and the devouring womb.

## **Invocation of the God of Witchcraft**

This ritual includes three workings that should be performed on three days in a row, preferably around the time of the Full or Dark Moon. It combines the sigil meditation, trance of chanting, invocation, and dream work. Apart from your usual ritual tools, you will need a chalice filled with the Sacrament—this should be wine or another sweet, aromatic drink, preferably alcoholic. If you have experience with the use of magical herbs, you can prepare your own potion—the Wine of the Sabbat.

## **Day 1 - Sigil & Mantra Meditation**

Begin the workings on the day before the Full/Dark Moon. Prepare the Sacrament, light the candles and burn a strong, aromatic incense. Sit in a comfortable position and put the sigil in front of you. Open and activate it with your blood by tracing its shape. It is recommended to draw the sigil with

blood (or blood mixed with paint) during the ritual itself, but you can also draw the sigil before the working and during the meditation you simply trace the lines as if you were actually drawing it.

While doing this, chant the mantra:

*In the name of the Dragon, Lucifer come! I call you,  
God of Witchcraft!*

Focus all your attention on the sigil. See how the lines become charged and activated with your life substance, visualize it glowing and pulsating with Lucifer's red, fiery energy. Envision it as a gate to the Void, the primal essence of the Dragon, and feel Lucifer's fiery current surrounding you and entering your body and soul, empowering your personal level of energy and charging the atmosphere in the temple. Send the intent of the ritual through the sigil and feel the Draconian energies flowing through the gate, into the room and out, into the blackness of the Void.

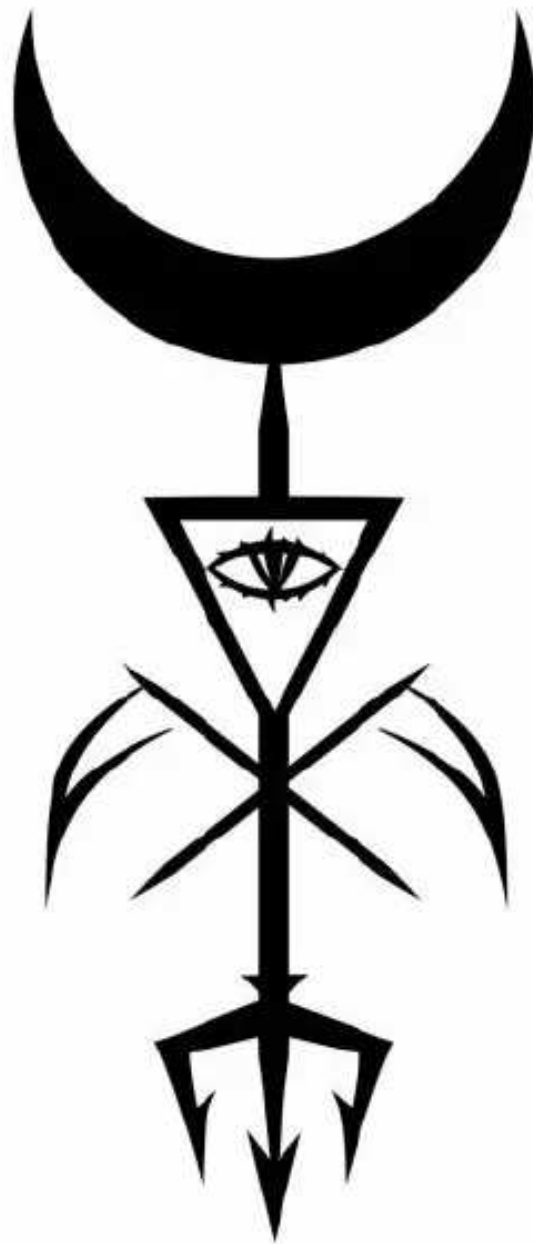
Direct these energies into the chalice and drink the Sacrament, absorbing the essence of the God of Witchcraft. Some practitioners choose to combine the chanting with sexual trance—this is not necessary, but feel free to experiment with techniques of eroto-gnosis in this working, whether solitary or performed with a ritual partner. Sexual fluids charged by the energies of Lucifer may then be mixed with the Sacrament and drunk with the Wine of the Sabbat, or they may be used to anoint the sigil and empower the gate.

When the Sacrament is consumed, focus your attention on the sigil again. Then, close your eyes and recall the image in your inner mind. At this point, you can keep chanting the mantra or continue the practice in silence. Focus your inner sight on the shape of the sigil, see it forming in front of you, in the black space, burning with the red fiery energy of Lucifer. Then imagine the sigil changing, shifting into other shapes, unlocking the gateways of your mind and showing you objects, images, landscapes, and sceneries. Let the visions flow freely and open yourself for the experience.

When you feel it is time to end the meditation, return to your mundane consciousness, blow out the candles and finish the working.

**Sigil of Lucifer - The God of Witchcraft**





## **Day 2 - Invocation of Lucifer**

Begin the ritual as you did the day before—prepare the Sacrament, light the candles and burn the incense. The chalice is the focal point of the ritual and the energies are directed and absorbed into the Sacrament. Focus on the sigil, chant the words of calling and feel the energies around and Lucifer's force rising within your body and soul. When you feel that the atmosphere in the room is charged and your mind is ready for the communion with the God of Witchcraft, begin the invocation.

Face the altar and with the ritual blade draw the symbol of the Trident in the air.

Focus for a while on the symbol and envision it burning with red and golden flames, then say:

*With the Flaming Trident I open the Gates to the Void  
And I invoke you, Lucifer,  
God of Witchcraft,  
To come to my temple and manifest!*

*Raise the chalice and speak the words:  
In the name of the Dragon,  
I call you, Lucifer, God of Witchcraft, Lord of the Night!  
Untamed One!  
Horned One!  
Lord of the wild nature!  
Guide me to your unholy Sabbat!  
Lead me between realms of dreaming and waking!  
On wings of lust and hunger I seek the ecstasy of flesh and soul,  
The divine fury of the Gods!*

*Lord of the Sabbat,  
Come forth at my calling!  
Let your shadow cover the Sun  
And let the Night fall upon the whole universe!  
Come with beasts of the forest rising from their lair,  
Spirits of caves and woods, demons of dark pits!  
Let my soul unite with your fiery essence,  
And in their passionate embrace the wild and the primal will awaken  
to life!*

Envision the sigil in the air, in front of you, glowing with Lucifer's fiery energy, opening the gateway to his current. Visualize shadows moving and dancing around, forming into a dark horned figure. Envision a portal, a gate to the Nightside opening up in front of you. Hear the sounds of the Sabbat. Feel the warmth of flames rising in your ritual space.

When you sense Lucifer's presence in the room, continue the invocation:

*Come to me, God of Witchcraft,  
Lord of the Creatures of the Night,  
Dark Lord of the Forest,  
Embrace me with your flames*

*Fill my mind with your burning ecstasy,  
Enter my temple of flesh,*

*And inflame my soul with your essence!*

*In the name of the Dragon,  
Primal Source of All Creation,  
Ho Ophis Ho Archaios,*

*Ho Draķon Ho Megas!*

Visualize the energies released through the ritual concentrating in the chalice and charging the Sacrament with the flaming force of Lucifer. Drink the contents of the chalice and feel this fiery essence flowing through your veins, enflaming your body and opening the gateways of the mind.

Focus on your Third Eye. Feel how it opens and receives the vision of Lucifer in his God of Witchcraft form. Open your mind to whatever may come. Let the vision flow freely; do not force anything, and simply enjoy the experience. Observe the temple and sense phenomena that manifest in the ritual space when Lucifer comes through the gateways of the Night, or close your eyes and let him manifest and speak to you through your inner mind. If you do not experience any tangible manifestation or concrete visions, simply write down all thoughts that you may have after the working and meditate on them for a while, as these may be messages from the God. Thank him for his presence and close the ritual.

### **Day 3 - Dream Work**

It is necessary to perform this working before going to sleep. Sit in a comfortable position and put the sigil in front of you. Follow the instructions of the previous days—gaze at the sigil and chant the mantra until the inner and outer gateways are opened and the temple is charged with the Draconian energies of Lucifer. Drink the Sacrament. Focus for a while on visions and experiences that may come with the meditation and let your soul merge in communion with the God of Witchcraft. Take as much time as you need and let the trance flow freely and end in a natural way.

When the meditation is over, lie down and envision the God of Witchcraft standing beside or floating above the bed. For this working it is recommended to sleep in the room which serves as your ritual temple. Remember that this is all part of one greater ritual. Communicate with the God of Witchcraft and ask him to guide you through your dreams. Keep your attention focused on this vision and let yourself fall asleep. Do not worry if your dreams are not related to the working, dream work needs time and

plenty of systematic practice to develop properly.

On the day following the dream work, close the whole ritual. The method of closing is up to you. It is enough to light a candle, speak a few personal words of closing and thank Lucifer for his presence and guidance through this work. If you feel that you need a banishing/cleansing ritual, follow your intuition and perform the necessary practice. The closing procedure should be personal and meaningful to you alone.







# **The Infernal Spirit of Old Grimoires**

## *Temple of Ascending Flame*

IN old grimoires that belong to the so-called Solomonic Tradition (books reputedly written by the legendary King Solomon who had the power to command evil spirits), Lucifer is one of infernal spirits, the prince of Hell and the emperor of infernal hierarchies. In *Grimoirium Verum*, one of the most known Solomonic grimoires, he is one of the three superior spirits, the other being Beelzebub and Astaroth. Lucifer holds dominion over all spirits in Europe and Asia while Beelzebub rules Africa, and Astaroth inhabits America. The grimoire explains that these spirits are shape-shifters and appear in many forms, choosing the one that is suitable to the intention of the rite. Lucifer is here described in the following way: “He appears in the form and figure of a fair boy. When angry, he seems red. There is nothing monstrous about him.” The book speaks about pacts with these spirits and warns that the conjuror has to offer something that belongs to him, for the spirits always want a reward for their services. It is from this grimoire that the most popular seals of Lucifer come from. The sigil used in this working, however, was received from Lucifer himself and is not derived from any older work.

In another popular grimoire, *The Grand Grimoire*, Lucifer is described as the Emperor of Hell, “prince and master of the rebel spirits.” The book lists the following words as spoken by Lucifer himself:

*I, Lucifer, am the extremely powerful emperor, supreme and independent, free and absolute ruler of the subterranean kingdom, despotic lord over all my jurisdiction. I, the formidable, terrible, most noble, rule everything in the most regular fashion, moving and governing the fortunes and misfortunes of my subjects with absolute power, wise and sagacious, endowed with the most sublime and luminous character, am the dominator of Europe and of all*



*misfortunes in general.*

In *Grimoire of Honorius*, Lucifer is listed as one of the seven spirits ascribed to the seven days of the week. Lucifer's day is Monday, and he should be called between "eleven and twelve o'clock, or between three and four." The conjuror should use coal and consecrated chalk to draw the circle, and a mouse should be given as an offering to the spirit.

The old grimoires emphasize the high rank of Lucifer in infernal hierarchy and describe the other spirits who serve him and who should be called in his name, such as e.g. Surgat, who is the gatekeeper to Lucifer's Kingdom. Most of these ritual formulas are useless for the modern practitioner because of their Christian symbolism and complicated procedures based on fear and superstition, but we can still use some of these descriptions as an inspiration for our own work with Lucifer.

### **Sigil of Lucifer - The Infernal Spirit of Old Grimoires**



Within the self-initiatory work, the nature of this Mask appears quite different than what it seems at first, and Lucifer manifests not only as the “infernal emperor” but the spirit of all worlds and all dimensions. Messages that come through this work are usually personal and related to the personal “inferno” of individual practitioners—problems, barriers, obstacles on the path, weaknesses, etc. In this manifestation Lucifer reveals the nature of the Dragon, Draconian magic, the Kundalini and the chakras—these communications are centered on the Dragon/Serpent energy, both inner and outer. He also sheds light on the nature of hell, heaven, the whole universe, the path of spiritual ascent, the pillar through which the soul ascends to his throne, and also the realm of the Qliphoth and the structures (or lack of them) of the Dayside and the Nightside realms. These messages are accompanied by visions of heaven, hell and earth—all of them being his “kingdom” and spheres where his power can be accessed in various forms and

manifestations. His kingdom is both “infernal” and “empyrean.” His essence is in all things, it permeates the whole universe. He is everywhere and in everything. He was here before time and will be still here after all have gone. He cannot be contained, controlled, or tamed. He is the raw power of creation and the pillar of flame that is the axis of Ascent.

## Invocation

Place the sigil on the altar or hold it in your hand. Focus on it for a while and chant the words of calling: “Regnum Luciferi Excelsi.” Feel the Draconian energies of the Void around you and Lucifer’s flaming essence rising within your body and shifting your consciousness. When you feel that the atmosphere in the room is charged and your mind is ready for the communion with the Infernal Spirit of Old Grimoires, begin the invocation.

Face West and with the ritual blade draw the symbol of the Trident in the air.

Focus for a while on the symbol and envision it burning with fierce, red and golden flames, then say:

*With the Flaming Trident I open the Gates to the Void  
And I invoke you, Lucifer,  
The Infernal Spirit of Old Grimoires,  
To come to my temple and manifest!*

Raise your hand (or wand) and speak the words:

*In the name of the Dragon,  
I call you, Lucifer, Lord of Unholy Spirits!  
Father of Abominations,  
Enemy of Faith,  
Master and Prince of fiends and legions of Hell,  
Who has multitude of forms and faces!  
Come with your diabolic power,  
And transform me in the hearth of your sacred and unholy fire,  
So that I may be reborn through darkness and flames!  
Emperor Lucifer,  
Embrace me with your shadows  
And let the Gates of Hell open before me.  
Lucifer Rex Infernus,*

*Who has built your Kingdom in Eternal Darkness,  
Come forth with your forbidden wisdom,  
Enter my body and liberate my soul,  
And reveal to me treasures of the universe,  
Secrets of Empyrean Heights and Infernal Depths!  
Wicked Serpent,  
Seduce me with your promise of Knowledge,  
So that I may walk the backwards path of the Devil  
Into the Heart of Eternity!*

Envision the sigil in the air, in front of you, glowing with Lucifer's red fiery energy, opening the gateway to his current. It is a fierce, transforming Draconian energy, chthonic and fiery. Visualize his horned head forming in front of you, his fiery gaze fixed upon your soul and your Third Eye. Feel the heat of flames rising all around.

When you sense Lucifer's presence in the room, continue the invocation:

*I call you, Lucifer, Diabolus, Father of Serpents,  
Emperor of all infernal spirits,  
Ancient Dragon!  
Enter this temple of flesh,  
And let me wear your serpent skin and devil flesh,  
So that I may become the Serpent myself  
And carry the Crown of the Devil with pride and honor!  
Prince of Darkness,*

*Guide me on the Serpent Path  
To the heart of your throne!*

*In the name of the Dragon,  
Primal source of all Creation!  
Ho Ophis Ho Archaïos,  
Ho Drakon Ho Megas!*

Focus on your Third Eye. Feel how it opens and receives the vision of Lucifer in his Infernal Emperor form. Open your mind to whatever may come. Let the vision flow freely, do not force anything, enjoy the experience, and pay attention to any messages that might come through this work. Close the ritual with the traditional words.

*And so it is done!*



# The Ritual of the Masks

*Rev Bill Duvendack*

**T**HIS is a ritual designed to assist one with traveling down to their core by removing false faces that are either worn by choice or have accumulated unconsciously through life out of necessity or wounds.

Through experiences, choices, and lack thereof, we accumulate masks. Often times these masks are consciously used when circumstances necessitate, but sometimes we are not aware of the masks that we have accumulated. Usually these have accumulated because of wounds and our reactions to them.

This concept is one that is central to the Qabala, and is discussed in many writings. In short, the central idea behind it is that in our individual lives we have many different titles to many different people that we interact with on a daily basis. For example, to our significant other we are known as “lover,” but to our coworkers we are known as a “peer,” or simply, “coworker.” I trust that this can be extrapolated out to the best ability of the reader, and I need not clarify anything further. This relates to the Qabalistic tree of life in that each Sephiroth can be viewed as a different nickname, perspective, or title of the godhead, and thus when we work with them we are working with godhead energy from that perspective, and only by working with them all can we truly glimpse the divine. In this way we see the reason for wearing masks.

While not a psychopomp, Lucifer is an excellent entity to work with when it comes to masks, and in particular the stripping away of them. The reason this works so well is because when he sought equality and individuality with the godhead, yet chose to stay separate from it, he began to see beyond the masks presented (the parallel here being to the Sephiroth), and peered beyond the veil to the true reality that lies outside the circles of time. The difference between Luciferian energy and that of the psychopomp is that the psychopomp returns from journeys unscathed, whereas Lucifer paid a price



for his wisdom. After all, wisdom comes with a price, as Samuel Taylor Coleridge reminded us in his poem *Rime of the Ancient Mariner*. Part of the price that he paid was a loss of respect, and another part was being misunderstood.

Let us proceed to the ritual itself. Beforehand, it is wise to have already assessed yourself, mentally, spiritually, and emotionally, so that you know what masks you have and which ones you want to remove. The easiest way to address this is to think of them in terms of the planes. There are a few different ways that they can be arrived at, so let's look at a couple. The first way is to look at the correspondences of the Sephiroth and identify the masks that you have from that compilation. This way you arrive at 11 masks. However, there is another method that you can use, which is to correlate the masks to each plane. For example, an "earth plane" mask might be the way that you dress, and how expressing your individuality may actually work against you when it comes to manifesting things in context of the greater consensual paradigm. If you use this method, I would suggest dropping the physical plane mask. The problem with this, though, is that everything is not equally balanced. It is a method though, nonetheless. A third method that can be used is to study your astrological chart and view it through the lens of the elements. This can tell you where your weaknesses are, and thus the masks that you may wear. Whatever method you use, though, as long as you arrive at 11 masks is what matters. For those of you that are in the Temple of Ascending Flame and performed the "Masks of Lucifer" workings, you can choose a mask that was revealed to you for the corresponding working.

Once you have a list of your masks, then you can decide how you want to create them, but creating them is the next step of the process. You can use papier-mâché, you can draw them on paper, or you can use whatever artistic medium you know. Take as long as you need with this step of the process in the name of being thorough. After all, you are physically representing your psyche. It is wise at this point though to think about the timing of the ritual. The reason for this is that timing may be the key later on in the ritual. Suffice for now, it is enough to simply think about when you're going to perform it.

After you've made your masks, it is now time to charge them. This is preferably done in your own blood, but if that is not chosen, then blood from an appropriate source will work. If blood is not used, then red ink will suffice. On the outside of the mask write what the mask represents to you. On

the inside, write your name and your birth date.

The next point to consider is the fire that you are going to use to burn the masks. Yes, that is part of the ritual. Hence, the fire should be in direct proportion to the masks themselves. Take all safety precautions necessary and appropriate measures, of course, and remember that ventilation is our friend. As an extension of this, it is also wise to remember to scry into the fire with the burning of each mask for further messages related to the removal of the mask. It would also be wise to write those visions and messages down as they arrive, and see how they tie into the masks during which they appear.

As a finishing touch it is now time to choose the music. You can of course choose silence as well. If you choose music, there are a couple of key things to keep in mind. The first point is that it is wise to go with something lyricless as lyrics shift the brain onto the emotional plane, which lowers the consciousness in a generally unhealthy way due to the psychological nature of this ritual. I suggest such music as Danzig's Black Aria I or II or perhaps some Nox Arcana. Whatever it is, it is also wise to fit the mood and intent of the ritual.

After you have the masks ready, the decision made on the fire source, the time, and the music, it is appropriate to move to the next stage of the ritual. Remember that a major piece of the ritual is in remembering that what we are doing is stripping away our masks so that we stand pure and free. We also stand exposed, and all of these are things that Lucifer experienced when he became who we know him by. We also stand as our own individualized consciousnesses in a way that we haven't been in a long time. It's almost like we're pressing a psychological reset button. Let's proceed now that we've gone through the incubation process.

1. Cleanse the sacred space that you choose to use. Use tools and techniques that are appropriate to where you are on your path.
2. Arrange the space so that the source of fire is in the middle of the ritual chamber. If you choose to use an altar, then place it in the western quadrant. Make sure that it is large enough to accommodate all of the masks. You can also use two black candles as altar candles if you want. Also, if you choose to use incense, Dragon's Blood is wise, as is Frankincense & Myrrh.

3. Perform the LBRP, if applicable. If you are familiar with Temple of Ascending Flame correspondences, then you know whom to call in each quarter. If you're not, then cast your circle appropriate to your spiritual path.
4. ~~Once the circle is cast, insert an invocation to that part of yourself that is outside the circles of time, and transcends more than just this lifetime.~~ Make it a short invocation, and repeat it 11 times. Each time that you do a repetition, focus your attention on a particular mask, working your way down the list of all of them.
5. The next step is to draw all of your memories up to your consciousness as you pick up the masks, one by one. Reflect on the lessons that were learned with that mask. Then, one by one, destroy the masks in the fire. Savor this moment, and relish the moment for each and every mask.
6. After the last fire has been destroyed, honor your guardians at the quarters, dismiss the circle, perform the LBRP if appropriate, and close the temple.

When the ritual has been completed, it would be wise to watch the changes in your life over the next 28 days. The reason that 28 days is used is because hypnotists tell us that it takes 28 days to learn something new. This also means, then, that it takes 28 days to watch things change. There should be marked changes that take place in your environment. Hence, things associated with the masks that have been long-standing in your reality may change now that the energy has been released to go where it needs to go, and remember, energy flows through the universe following the path of least resistance.



# Temple of Ascending Flame

TEMPLE of Ascending Flame is a platform for individuals around the world who want to share certain aspects of their work within the Draconian Gnosis with other adepts of the path and for those who simply need guidance into Draconian initiatory magic. It is both for newcomers who make their first steps on the Path of the Dragon and for experienced individuals who wish to progress on the left-hand path of personal Ascent. We are not a “magical order.” We do not charge fees for membership and our work is not based on any hierarchies. There are no restrictions on participation in our open projects, and in our inner work we welcome all who are capable of receiving and channeling the Gnosis of the Dragon. Our Primary Goal is to provide initial guidance to those who seek illumination through the Flames of the Light Bearer and in the coils of Leviathan, those who are ready to descend into Qliphothic depths beneath the Tree of Life, travel through the pathways of Lilith, and step into the Void, the very Womb of the Dragon, in order to become reborn and arise as Gods incarnate. Browse our current catalog of books: *Visions of the Nightside*, *Tree of Qliphoth* & *Draconian Ritual Book*.

More information: [ascendingflame.com](http://ascendingflame.com)

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Asenath is a writer and artist. Author of books and essays on esoteric, religious and mythological subjects, with a particular focus on the Left Hand Path philosophy, Luciferian Spirituality and Draconian Tradition. Active practitioner of Occult Arts. Founder and coordinator of the Temple of Ascending Flame. Author of *The Book of Mephisto: A Modern Grimoire of the Faustian Tradition* (2006), *Necronomicon Gnosis: A Practical Introduction* (2007), *Sol Tenebrarum: The Occult Study of Melancholy* (2011), *The Grimoire of Tiamat* (2013), *Liber Thagirion* (2014), *Draconian Ritual Book* (2016), co-author of *The Chants of Belial* (in collaboration with Edgar Kerval), *Qliphothic Meditations* (2016), and co-author and editor of a

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Cristian Velasco, 27, is an amateur writer. His first connection with magical practice came at age 21, when he started studying Chaos Magick. From there he started a quest to find the gods from his personal Pantheon and thus he was led into Luciferianism and into the Temple of Ascending Flame.

## **Daemon Barzai**

Daemon Barzai is a Draconian Magician. Cultist of the Great Old Ones. Esoteric Translator, Writer and Publisher. Founder of Black Tower Publishing. Contributor to different books such as *The Way of the Serpent*. Author of *The Nyarlathotep Book* and co-author of *Lilith: Goddess of Sitra Ahra*.

## **Edgar Kerval**

Edgar Kerval, from Colombia, South America. Musician, writer and artist focused on deconstructing different magickal vortices through deep states of consciousness and gnosis, reflected in his ritual project EMME YA, in which he focuses atavistic and chthonic energies to create vast soundscapes and ritual vaporous atmospheres. His other projects are THE RED PATH, THE RED ANGLE, NOX 210, :ARCHAIC:, SONS OV SIRIUS, LUX ASTRALIS, TOTEM... to name a few. Edgar Kerval published his book *Via Siniestra - Under the Mask of the Red Gods* through Aeon Sophia Press, where he recorded his experiences with Qliphotic magick and energies from African and Brazilian sorcery that he called "The Red Gods." His second book called *Ast Ma Ion-Eos Tar Nixet* was released several months ago via Ophiolatreia Press. He also works on publications such as *Qliphoth Journal*, *Noxaz* and *Sabbatica*. At the moment he is working on his third book coming out early 2015, published by his own publishing house, Sirius Limited Esoterica.

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## **Pairika Eve Borowska**

Pairika Eve Borowska is the Initiate of the Draconian Tradition and active member of the Temple of Ascending Flame. She writes poetry, short stories and children's fairytales. Her interests in the occult side of the world reach

back to childhood when she noticed that the surrounding reality was not what it seemed to be. Since that moment she has been on a quest for Truth. She is a dreamer, a practitioner of shamanism and a wanderer on the path of Chaos. At the moment she has dedicated herself to her family and teaches her children how to look into the true face of the world.

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## **Rev Bill Duvendack**

Rev Bill Duvendack is an internationally known astrologer, author, and psychic. He routinely teaches classes on astrology and the Western Esoteric Tradition, and is available for astrological chart interpretations and guidance sessions of many kinds. He is President of the Astrological Association of St Louis, a member of NCGR, President of Circle of Light Independent Spiritualist Church which he is ordained through, a member of the Temple of Ascending Flame, an initiate of the Golden Dawn Phoenix Temple, and a member of BOTA. With over 27 years of experience in the Western Esoteric Tradition in many different forms, Bill brings a grounded and practical holistic view. He is experienced in many different spiritual paradigms, including gemstone work, shamanism, tantra, ascension teachings, and Theosophy. He has led many public ceremonies, ranging from handfastings to public group rituals. He makes dozens of public presentations each year, and has spoken at a wide variety of places ranging from high schools to colleges to festivals across the nation, such as Pantheacon and Babalon Rising. He has been in business for 6 years. For more information and to contact, please visit his website at [www.418ascendant.com](http://www.418ascendant.com).

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